

Made in Germany

TANGO LAND

BY
HENRY LODGE

A NOVELTY DANCE

COMPOSER OF "TEMPTATION RAG";
"BLACK DIAMOND RAG";
"RED PEPPER RAG"; Etc.



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Tango Land

A Novelty Dance

By HENRY LODGE

Composer of "Temptation Rag"
"Black Diamond Rag" "Red Pepper Rag" etc.

Moderato M M ♩ = 88 *Play slowly in Spanish style*

The musical score for 'Tango Land' is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with the instruction 'f marcato' and includes dynamic markings 'sfz' and 'mf'. The second system continues the piece with various articulations. The third system features a 'p' marking. The fourth system includes an 'sfz' marking. The fifth system concludes the piece with a final 'f' marking. The notation includes chords, single notes, and rests, with some notes marked with accents or slurs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *f* and accents.

Second system of musical notation, continuing the piece with complex chordal textures and melodic lines in both hands.

Third system of musical notation, marked with *mf* in the bass clef. It features a mix of block chords and moving lines.

Fourth system of musical notation, showing a continuation of the rhythmic and harmonic material with various articulations.

Fifth system of musical notation, marked with *pp* in the bass clef. The texture becomes more delicate with lighter dynamics.

Sixth system of musical notation, labeled "Trio" on the left. The time signature changes to 2/4, and the music features a more active bass line.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and accents.

Second system of musical notation, continuing the piece with similar rhythmic complexity and articulation in both staves.

Third system of musical notation, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music concludes with a dynamic marking of *mf* (mezzo-forte).

Fourth system of musical notation, showing a change in the treble clef staff's texture with more sustained chords and a more active bass line.

Fifth system of musical notation, continuing the development of the piece with intricate rhythmic patterns and dynamic markings.

Sixth system of musical notation, the final system on the page, ending with a double bar line and dynamic markings of *sfz* (sforzando) and *sfz sfz* (sforzando sfzando).

❖ USEFUL INSTRUMENTAL NUMBERS ❖

Belle Of Mexico
Tango Dance

CHARLES E. LePAIGE

Languidly with motion

Musical score for 'Belle Of Mexico' in 2/4 time, featuring piano and bass staves with various dynamics like *mf*.

Charme d'Amour
(Love's Spell)

EDWIN F. KENDALL

Valse lente M.M. ♩ = 54

Musical score for 'Charme d'Amour' in 3/4 time, featuring piano and bass staves with dynamics like *p molto espress.* and *mp legato e molto espress.*

Dew Drops

Characteristic Intermezzo

HARRY ARMSTRONG

Allegretto M.M. ♩ = 84

Musical score for 'Dew Drops' in 2/4 time, featuring piano and bass staves with dynamics like *mf* and *Molto moderato*.

Merry Jingling Bells

Galop Brillante

GEO. L. SPAULDING

Allegro M.M. ♩ = 144

Musical score for 'Merry Jingling Bells' in 2/4 time, featuring piano and bass staves with dynamics like *mf*.

On Wings Of Love

A Reverie

THEO. BENDIX

Adagio sostenuto M.M. ♩ = 80

Musical score for 'On Wings Of Love' in 2/4 time, featuring piano and bass staves with dynamics like *p* and *mf*.

Red Fez

March and Two-Step

WALTER J. HEARN

Con spirito M.M. ♩ = 108

Musical score for 'Red Fez' in 2/4 time, featuring piano and bass staves with dynamics like *mf* and *mp*.

The Chimes

Reverie

HARRY ARMSTRONG

Moderately slow

Musical score for 'The Chimes' in 2/4 time, featuring piano and bass staves with dynamics like *mf* and *p softly and sweetly*.

The Light Of Heaven

(My Guiding Star) Reverie

LOUIS A. DRUMHELLER Op. 75

Andante con espress. M.M. ♩ = 92

Musical score for 'The Light Of Heaven' in 3/4 time, featuring piano and bass staves with dynamics like *p* and *mp*.

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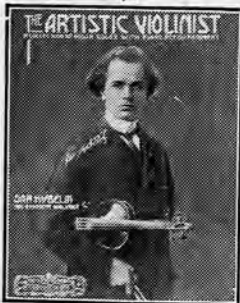
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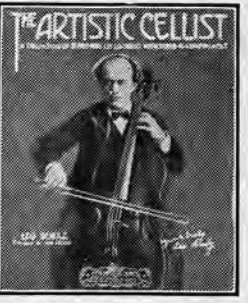
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