The Subway Glide

Music by Theodore Norman
Lyric by Arthur Gillespie
The Subway Glide.

Words by
ARThUR GILLESPIE

Music by
THEODORE NORMAN

Moderato.

Ding-a-ding hear the bell,
Don't try to raise a fuss,

Come along Isabella,
Don't even give a cuss, But wear a smile.

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en el año MCMXII por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico
Just room enough for two, hurry up come and do the
If you get bumped why then bump 'em right back again, Yes

Subway glide, all the while.
Ties you all up in knots, Hang to your locket—Look!

Beats all the Turkey trots, Oh come on gal.
Don't lose your pocket book, Oh watch that jay!

If you can keep your feet then you're an athlete.
Stand with your feet apart. Sit down! They're going to start.
Hurry and come a long. (Spoken)
Hear the guard singing that. Watch your step! and

CHORUS.

Rush in, crush in, reach for a handle strap Then turn right round and

flop in a lady's lap. A swinging while around the curve you're gliding

Winging while around the car you're sliding. Fall down all down
grab any vacant seat, Then fall out, crawl out, here's forty second street.

Bust in the door, Roll on the floor, Then you glide and you

slide. Ev'ry bod-v you rub, Whn you're do-ing the Sub, When you're

do-ing the Sub-way glide! glide!
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