THINK OF ME
(II THINK OF YOU)

INSTRUMENTAL AND VOCAL

FEATURED BY
THE WRITERS
in their own production
A TRIP TO
HITLAND

1 LAUGHING VAMP:
2 UNDERNEATH THE SKIES
   (OF HOME SWEET HOME)
3 I'M TELLIN' YOU
4 WELL STILL BE TOGETHER
   (YOU AND I)
5 SCISSORS
6 WOW
7 THINK OF ME
   (II THINK OF YOU)

WRITTEN BY
NAT. VINCENT
BILLY BASKETTE
BILLY FRISCH
BERNIE GROSSMAN
WILL DONALDSON
SAM EHRlich
LEON FLATOW
BOBBY JONES
AL SIEGEL
JIMMIE BROWN

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Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS
Composer of
"I'll Love To Live In Loveland" etc.
"When The Moon Plays Peek-a-boo" etc.

CHORUS

When the shadows fall, and the stars begin to peep, When the little

birds, and the flowers fall asleep, Memory brings back a

picture complete, Dear little girlie of mine.

When the silver moon was a-smiling from above, I was smiling too, on my

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The "Sweetest" Song of the Year! Send for it today!
THINK OF ME
AND I'LL THINK OF YOU

Moderato.

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It was last night that I told some-
Tho' the clouds fill the sky, don't you

bod-y.

Some-thing I've longed to tell for some-time;
Don't for-get that the clouds drift on by,

There was love in the theme of my sto-ry,
From a storm comes a beau-ti-ful rain-bow;
Let a
told that old sweet-heart of mine. When I saw the love-light in her eyes of
smile ev-er be in your eye. If at an-y time you find you're feeling

blue, Then I whispered, dear, here's all I ask of you;
blue, Just re-member, dear, here's all you have to do;

CHORUS

"Think of me an-y-time that the sun shines, Think of me an-y-time there is

rain, Let your tho'ts al-ways be like a sweet mel-o-dy, Keep your

Think Of Me, 3:2
heart light and free from all pain; Think of me when the night shades are
falling. And the flowers are kissed by the dew, When it's

time for your pray'ry, ev'n tho' I'm not there, Think of me and I'll think of

you? "Think of you." D.S. you?"
"Greatest Rag in 20 Years" that's what they all say.

"Russian Rag"

BY GEORGE L. COBB

Interpolating the World famous "Prelude" by Rachmaninoff

The "Prelude" by Rachmaninoff has always been a big favorite with real Music teachers and talented pupils—it's in a class by itself.

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The next time you are near an orchestra send up a "request" for "Russian Rag" and you'll then know the truth. Hear them on the Phonographs!

THE STORY BOOK BALL

BILLIE MONTGOMERY

GEORGE PERRY

RUSSIAN RAG

RUSSIAN RAG

CHORUS:

"little Jackey Horner", eating pie up in the corner, stuck in his thumb, pulled out a plum,

"little Missie Muffet" she was sitting on a Tuffett,

"little Georgie Porgie", with her red nose and his pie,

kissed Mary quite contrary 'till she made her cry,

And little Bo-Peep, she lost her sheep, and couldn't find 'em:

their tails behind 'em.

"Peter Peter Pumpkin Eater" had a wife and couldn't keep her at the ball, in the ball.

Humpty Dumpty met her, said I'll bet her that I'll get her,

and I'll make her fall, that's not all.

Old King Cole, that merry old soul, he fell for "Mother Hubbard" blew his big hank roll, buying Lollies and pretties,

for the kiddies at the Story Book Ball.

This song is considered the most original of any song written in the past 25 years. It's a wonderful song for the "little ones" and the "grown ups" love it just as much as the kids—it takes 'em back to happy childhood days.

"STORY BOOK BALL" is an ideal song for any kind of children's entertainment. For the "little ones" to sing or "take part" in—as each child can be costumed as one of the Mother Goose characters in the song. The more you hear this song the more enthusiastic you'll be. Get a copy today, and you'll find it the most charming song for home use, that you ever had. Just the song for Christmas time, for home, and entertainments. This song is also a terrific stage success—and is being featured by Mr. Fred Stone the star of America's most successful show "Jack O'Lantern"—get a phonograph record of it and you'll realize instantly why it's such a big favorite.

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