

Dedicated to My Friend, Thos. H. Moore

UNCAS,

(THE LAST OF THE MOHICANS.)

Florence White.

Characteristic
MARCH
TWO-STEP

by
Jos. J. Kaiser

5

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STARMER

Try this over on your Piano.

Our Boys and Girls.

MARCH.

by JOS. J. KAISER.

Composer of { Dreams of Love Waltzes.
In Old Panama Spanish Waltzes.
Blue Grass Beauties March.
&c. &c.

Tempo di marcia.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system begins with a forte (f) dynamic and includes a trill (tr) in the right hand. The second system features a repeat sign with first and second endings. The third system continues the melodic and harmonic development. The fourth system concludes with a final cadence and repeat sign.

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UNCAS

(The Last of the Mohicans)
CHARACTERISTIC

By JOS. J. KAISER,
Composer of "Our Boys and Girls," March.

Tempo di Marcia

PIANO.

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—FROM—
Music Department
THE BAILEY CO.,
CLEVELAND, -- OHIO

f animato

ff f cresc.

ff mf

cresc. f mf cresc.

f mf cresc.

f mf cresc. f

TRIO
p cresc. mf f

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat). It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The notation includes various rhythmic values and articulation marks.

Second system of musical notation, continuing the piece. It features a *mf* (mezzo-forte) dynamic marking in the first measure, followed by a *f* (forte) dynamic. The system includes first and second endings, indicated by bracketed lines with '1' and '2' above them.

Third system of musical notation, featuring a *ff* (fortissimo) dynamic marking. The music continues with complex rhythmic patterns and articulation.

Fourth system of musical notation, continuing the piece with various rhythmic and dynamic markings.

Fifth system of musical notation, featuring a *ff* dynamic marking followed by a *f cresc.* (forte crescendo) marking. The notation includes various rhythmic values and articulation marks.

Sixth system of musical notation, featuring a *ff* dynamic marking. The system includes first and second endings, indicated by bracketed lines with '1' and '2' above them.

Try These on Your Piano

GEORGIA PEACHES. March Two-Step.

by JOS. J. KAISER.
Composer of "DREAMS OF LOVE WALTZES"
"AMERICAN HEROES MARCH" Etc.

Allegro Moderato.

Piano.

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BLUE GRASS BEAUTIES. CHARACTERISTIC MARCH and TWO-STEP.

Pub. for Band, Orchestra,
Mandolin, Guitar &
Piano.

by JOS. J. KAISER.
"GEORGIA PEACHES"
"DREAMS OF LOVE WALTZES."
"AMERICAN HEROES MARCH" Etc.

Allegro moderato.

PIANO.

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Dreams of Love. Waltzes.

Introduction.
Andante.

Piano.

JOS. J. KAISER.

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In Old Panama Spanish Waltzes.

Pub. for Orchestra,
Mandolin & Guitar.

JOS. J. KAISER.

Composer of "Blue Grass Beauties"
"Georgia Peaches"
"Dreams of Love" etc.

INTRODUCTION.
Andantino.

Intro.

Tempo di Valse.

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