The 20th Century Ostende

By Maxwell Goldman

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ST. LOUIS, MO.
Description of the New Ball Room Dance
THE 20TH CENTURY OSTENDE DANCE.
Also Published For Band and Orchestra

BY JACOB MAHLER

Open Position: Gentleman crossing hands with lady;
Both dancers beginning with the right foot.

1st Step- Schottische to the right
Schottische to the left
-One measure of music
-One measure of music

2nd Step- Slide upon the right foot
Slide upon the left foot
Two measures of Music
-two beats
-two beats

3rd Step- (Face partner, drop hands)
Schottische again to the right
Schottische again to the left
-One measure of music
-One measure of music

4th Step- (Give right hand to partner.)
Take four walking steps, "a la minuet" half around,
finishing with feet in first position upon fourth step.
Two counts to each step. Two measures of music.

Cross hands and begin dance over as described above.

The 20th Century Ostende is also published as a song
ENTITLED:

"Could You Learn To Love Me"
A Ballad Beautiful
"THE OSTENDE."

Ball Room Dance.

INTRO.

Moderato.

MAXWELL GOLDMAN.

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"VIOLETS AND YOU SWEETHEART" Most Beautiful Ballad of recent years
"GARDEN OF HEARTS"  A waltz with a simple, dreamy, haunting melody
* Note - For small hands, play second strain instead.

The New Ostende.
VIOLETS
AND YOU SWEETHEART.

VIOLETS AND YOU SWEETHEART.

REFRAIN.
Slowly with expression.

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PUBLISHERS OF
THE ORIGINAL OSTENDE DANCE,
BY MAXWELL GOLDMAN