12th Street Rag

by
Euday L. Bowman

Played by
Buddy Rogers
in
CLOSE HARMONY

J.W. Jenkins Son's Music Co.
When I Take My Vacation In Heaven

WORDS AND MUSIC
BY
HERBERT BUFFUM

Chorus:
When I take my vacation in heaven,
What a wonderful time that will be!
Hear the concerts by the heaven by cher-ies,
And the smiles of the angels I'll see.

Verse:
Sitting down on the banks of the river,
'Nuthin' but the waves, no workin' for me.

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Words by
JAMES S. SUMNER

(ORIG. KEY) "C"

Music by
EUDAY L. BOWMAN

In a certain city, where the girls are cute and pretty, they have-
Jazz-time music is the rage, this is a syncopated age, ev-

a raggy jazzy jazz-time tune. When you hear that syncopated
'ry-body loves a jazz-time tune. For the music captivating,

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Jazz created melody you could dance all morning night and noon,
sets your heart a palpitating you just can't make your feet behave,

When the slide trombone and moaning saxophone begin to play,
Ancient youths of sixty four, do steps they never did before, Fai-

—will make you sad, 'twill make you glad Oh! Boy, what Joy,
ther time is mad, no one grows old Oh! Boy, what Joy,

Burn my clothes for I'm in Heaven, Wish I had a million women,
Put your loving arms around me, Say Babe, ain't you glad you found me.
Solomon in all his glory, could have told another story,
Cleopatra on the Nile, could vamp right in the latest style, If

Were he but living here today, With his thousand wives or more, a
shed only known this rag-time tune; Old King Cole a merry soul called

Jazz Band on some Egypt shore, he could dance the night and day a-
for his pipe and then his bowl, and the first jazz-band his fiddlers

way.
three,
I will tell you how they dance.
Play, oh play me while I dance.

19th St. Rag 6
That tantalizing 12th Street Rag.

CHORUS

First you slide and then you glide, then s kim m i e for a while;

To the left then to the right "Lame Duck" Get o ver Sal Watch your step then Pi rou ette, Fox Trot then squeeze your pal

Over you comes
steal-ing such a fun-ny feel-ing 'till you feel your sen-ses reel-ing, tan-ta-liz-ing,

hyp-no-tiz-ing, mes-mer-iz-ing strain.

I can't get e-nough of it - please play it o'er a gain; I could
dance for ev-er to this re-frain,

To that 12th Street,

Oh you_ 12th Street Rag.  
Rag.
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C

F

G7

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