The WEIRD RAG

by

PHIL SCHWARTZ

composer of

THE REINE WALTZ

published for

DUND and ORCHESTRA

WILL ROSSITER

THE CHICAGO MUSICIAN

150 W. LAKE ST. CHICAGO, ILL.
The Most Beautiful Waltz of Modern Times

The Reine Waltz

By Phil Schwartz

Here's a beautiful little number—not written by anyone with a "great name", but this composition is going to make a "great name" for the young fellow Phil Schwartz who wrote it. This waltz has that wonderful something about it that charms. It's simple, dreamy, haunting melody positively hypnotizes you and carries you away to the beautiful Land of Dreams, where everything is lovely. The Reine Waltz will live forever. Fifty years from now it will be making thousands happy just as it is doing now. Truly this is an inspiration that vibrates on till the end of time. You can't afford to be without this beautiful number The Reine Waltz.

If Someone Only Cared For Me

If Someone Only Cared For Me

Words and Music by Harold Jack Gould.

Since its publication, a short time ago, this little ballad has been rapidly working its way into public favor, and deservedly for three reasons: First, because it is exceptionally well written, both as to words and music; second, because the arrangement is very simple, yet effective, thereby making it easy for the amateur to play and sing; third, because it is an "inspiration" song, and in reality, a little "heart-throb" on the part of the writer. It is a song which anyone can readily understand and appreciate, as all get lonesome at times, and long for someone to give us a little attention. Don't fail to include this grand little song in your order, for you'll enjoy every bit of it.

Clover Blossoms

Here is a little song that from the first day it was published jumped into the front ranks of popularity. There's something about it that pleases the people. It's surely and truly another "Swanee River" song and one that will last just as long as any song ever written. It's a home song, and all we ask of you is, sing over this chorus several times and see if you don't think as we do about it. Every member of the family can sing this song, it's so good. So popular is this song getting to be that music dealers call it the "mascot" of the music business. They say it brings them good luck, so surely it should bring you some to sing it. Why not try a copy? Your music collection is certainly not complete without "Clover Blossoms".

The reason we print the choruses is so that you can judge them for yourself. Of course we think them good that's why we spend thousands of dollars to put the best before you—are the best too good for you?

Don't fail to get a copy of "Clover Blossoms" as no music collection is complete without it—do it now.
The Weird Rag

Two-Step.

PHIL SCHWARTZ
Composer of "REINE WALTZ"

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FROM JOHNSON'S VARIETY STORE,
WARSAW, N. Y.
THE FIRST BIG INSTRUMENTAL "HIT" FOR 1911

WEDDING BELLS RAG

BY AL. B. CONEY

To Whom it May Concern!

I am going to spend $10,000.00 to
Popularize the "Wedding Bells Rag" so you know what I
must think of it. Of the thousands
of manuscripts that I hear I
picked this one as a winner.
Now then it remains to be seen if
my opinion is correct. I know I
have thousands of friends all over
this country who are going to get
a copy of this two-step and
"boost" it along; because they
will see, just as I do, a great deal
of real merit in the composition.
Next time you go to a dance insist
that the orchestra play it and
convince yourself and friends that
it's a "hit."

Chimes at Twilight.
Reverie.

FREE MUSIC BULLETIN

CHIMES AT TWILIGHT

by R. G. GRADI

This little number has only been
out a few weeks and has sprung
into popular favor at once. The
Introduction is a novelty, being an
imitation of CHURCH CHIMES and
if played as the notes are written
you can produce on any piano the
exact effect of CHIMES. You may
have heard this done on the Stage,
but this is the first time it has
ever been made possible for you to
"do the trick." Besides the
novelty this Reverie is a very pretty
and interesting composition. Don't
miss it! You can't afford to.

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