Thinking of You

by

A.H. EASTMAN

and

FRED HELTMAN

Sixty Cents
Thinking Of You

VIOLIN OBLIGATO

Moderato espressivo

A. H. EASTMAN
and
FRED HELTMAN

Voice

Cello

poco piú mosso
meno mosso

Cello

REFRAIN

mf con sentimento

Fred Heltman Co., Cleveland, O.
Thinking Of You

A. H. EASTMAN
and
FRED HELTMAN

INTRO.
Moderato espressivo

VOICE
(With feeling)

When the roses were in blossom, And the soft wind sang
There's a faded little flower I have treasured with

low,
We were sitting in the gloaming, In the
care;
On my bosom it repos es, I am

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long, long ago. Then you told me how you
keeping it there. 'Tis a rosebud that you

loved me, That old story, ever new; And you
gave me, And the rose is ever true; I am

kissed me, I remember, Now I'm thinking of you,
thinking, fondly thinking; Yes, I'm thinking of you.

REFRAIN
With sentiment

In the twilight, softly falling, At the quiet closing of

Thinking of Y. 3-8 Mod.
day, Tender memories I'm recalling, As the
hours are passing away; And the shadows now are

più cresc. piu cresc. più cresc.

flitting, While the bright stars peep through. By the

rall. e dim. rall. e dim. rall. e dim. pp

fire-light I am sitting, And I'm thinking, dearest, of you.
Good Night

BY

A. H. EASTMAN AND FRED HELTMAN

Another High Grade Song (Published in 3 Keys) by the writers of "Come To Me," "Just Dreaming of You," "Farewell," and many other successes.

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Thinking Of You

CELLO OBLIGATO

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VOICE

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mf con sentimento

più cresc.

rall. e dim.

Fred Heltman Co., Cleveland, O.
FAREWELL

BEAUTIFUL HIGH-CLASS SONG

PUBLISHED IN 3 KEYS

BY

A. H. EASTMAN AND FRED HELTMAN

"FAREWELL"

A. H. EASTMAN

FRED HELTMAN

Fare well, who's e'er to see, Fare there long, in memory;

Dear heart, her love is a mystery, Fare well!

Love slips out till the tears in your eyes that tell Of the
doing.

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Slower and much expression

One of the best efforts of these well-known ballad writers and found in the homes of music lovers throughout the world.

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