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THE HIT OF THE SEASON

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Immense
Success.



ST. LOUIS RAG

TWO STEP



LEE B. GRABBE.

5

Composer of the following
Hits.

COL. NUTTING MARCH
LAND OF LIBERTY
PRINCE OF IVAN
PRETTY LITTLE NELLIE SONGS.
SWEET MARGERY MOORE
DROWSY PICKANINNIE
THE WENCH THAT RIDES A WHEEL
WHEN THEY PAINT ALL THE COLORED PEOPLE WHITE
THE OLD TIME CAKE WALK
NOTHING TO EAT BUT FOOD. ETC

Published for
Orchestra
Brass
and
Mandolin Club.



LEE B. GRABBE.

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ST. LOUIS RAG.

TWO STEP.

LEE. B. GRABBE.
Arr. by Charles Gluck.

Introd.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). It begins with an introduction marked 'Introd.' and a dynamic of *f*. The first system concludes with a repeat sign and a dynamic of *mf*. The second system features a dynamic of *f*. The third system continues the piece. The fourth system includes first and second endings, marked with '1' and '2' above the staff, and concludes with a *Fine.* dynamic. The score is arranged by Charles Gluck.

mf f mf

sfz sfz f

1 2 sfz

D.S. al Fine.

TRIO.

p & f

sfz

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system includes first and second endings. The first ending is marked with a '1' and the second with a '2'. A 'cresc.' (crescendo) marking is placed above the second ending. The notation continues with chords and melodic lines on both staves.

The third system continues the musical piece with a variety of chordal textures and melodic lines across both the treble and bass staves.

The fourth system features a 'sfz' (sforzando) dynamic marking, indicating a strong accent. The notation includes chords and melodic lines on both staves.

The fifth system includes first and second endings. The first ending is marked with a '1' and the second with a '2'. 'sfz' markings are present above the notes in the second ending. The system concludes with a double bar line.

D.C. al Fine.

The Hits of the Season



INSTRUMENTAL.

ST. LOUIS RAG==Two Step. This Two Step is having a phenomenal sale, being now in the third issue, and is a great favorite with musicians, being something out of the ordinary; very catchy, good swing, and above all, full of melody and not too difficult.

COL. NUTTING==Grand March and Two Step. This March is being played by all the bands and orchestras and has a beautiful bass solo, as a two step it is a favorite and always receives an encore.

QUEEN OF THE BLUE GRASS==Two Step. A Kentucky Two Step, once heard always remembered, very catchy, full of melody, easy arrangement, and a ball room favorite.

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DROWSY PICKANINNY==Song. A beautiful Southern Lullaby, receiving encores nightly and a great favorite. A song that will last.

SWEET MARJORY MOORE==Song. A beautiful story, from life, with a catchy waltz chorus; also a great favorite.

PRETTY LITTLE NELLIE==Song. This Song has had a phenomenal sale and is being sung by all of the leading professional singers.

SWEET MAGGIE McCARTY==Song. A Waltz Song that pleases everybody and is giving the greatest satisfaction. In great demand,

THE first three numbers are arranged for Piano Solo, also arranged for Orchestra and Band. All of the above numbers are also arranged for Mandolin and Guitar Club. In submitting the above music to you we are satisfied that you will be pleased with them, as they are just as we represent them. All of the above numbers are on sale at all music stores. Don't fail to order them soon from your music dealer as we are sure that you want something good and the latest, and something that will please you. Respectfully,

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