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65

Spaghetti Rag

by **GEORGE LYONS**
and **BOB YOSCO**

PIANO SOLO

Arranged by **BOB HARING**

ACCORDION .60
Arranged by CHARLES MAGNANTE

ORCHESTRATION .75
Arranged by JOHNNY WARRINGTON

PIANO SOLO .50
Arranged by BOB HARING

SONG .50

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SPAGHETTI RAG

Piano Solo

By GEORGE LYONS
And BOB YOSCO
Arranged by Bob Haring

Also published as a song

Moderate tempo



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Musical notation system 1, featuring a treble and bass clef. The treble clef contains a series of chords and melodic fragments. The bass clef contains a bass line with notes and rests. A dynamic marking *mf-f* is present. Vertical chord symbols (V) are placed below the bass line.

Musical notation system 2, continuing the piece. The treble clef has more complex chordal textures. The bass clef has a steady bass line. Vertical chord symbols (V) are placed below the bass line.

Musical notation system 3, featuring a treble and bass clef. The treble clef contains a series of chords and melodic fragments. The bass clef contains a bass line with notes and rests. Vertical chord symbols (V) are placed below the bass line.

Musical notation system 4, continuing the piece. The treble clef has more complex chordal textures. The bass clef has a steady bass line. Vertical chord symbols (V) are placed below the bass line.

Musical notation system 5, featuring a treble and bass clef. The system includes first and second endings, marked with '1.' and '2.'. Vertical chord symbols (V) are placed below the bass line.

First system of musical notation for piano solo. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The time signature is 4/4. The system contains two measures of music. The first measure features a complex chordal texture in the right hand with moving lines, while the left hand plays a simple bass line. The second measure continues this texture, ending with a fermata over the final chord.

Second system of musical notation. It continues the piece with two measures. The right hand has a more active melodic line with some grace notes, while the left hand provides harmonic support with chords and moving bass notes.

Third system of musical notation. It contains two measures. The right hand features a prominent melodic line with slurs and accents, while the left hand maintains a steady bass line.

Fourth system of musical notation. It contains two measures. The right hand has a complex, rhythmic pattern with many beamed notes, while the left hand plays a bass line with some chordal accompaniment.

Fifth system of musical notation, featuring a first and second ending. It contains two measures. The first ending leads back to an earlier part of the piece, and the second ending concludes the section with a final chord marked *sfz* (sforzando). The system ends with a double bar line and repeat signs.

First system of musical notation for 'Spaghetti Rag-4 Piano Solo'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The upper staff features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The lower staff provides a bass line with a mix of quarter and eighth notes. Dynamics include *mf* and *sfz*.

Second system of musical notation. The upper staff continues the melodic line with a mix of eighth and sixteenth notes. The lower staff features a bass line with chords and single notes. Dynamics include *mf-f*.

Third system of musical notation. The upper staff has a melodic line with some slurs and accents. The lower staff continues the bass line. Dynamics include *mf-f*.

Fourth system of musical notation. The upper staff features a melodic line with many beamed notes. The lower staff continues the bass line. Dynamics include *mf-f*.

Fifth system of musical notation, the final system on the page. The upper staff has a melodic line with accents and slurs. The lower staff continues the bass line. Dynamics include *sfz*. The system concludes with a double bar line.

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