

SILVER FOX

Mary Mc Caffrey

A RAGGY FOX TROT



JACK MASON AND LOIS WHITNEY

BY

HENRY LODGE

JEROME H. REMICK & CO.
NEW YORK DETROIT

SILVER FOX

A Raggy Fox Trot

By HENRY LODGE

Moderato

PIANO

The first system of musical notation for 'Silver Fox' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The first measure of the treble staff begins with a piano (*p*) dynamic. The piece features a mix of eighth and sixteenth notes, with some chords in the bass line.

The second system of musical notation continues the piece. It features a mezzo-forte (*mf*) dynamic. The treble staff has a melodic line with some slurs, while the bass staff provides a steady accompaniment with chords and single notes.

The third system of musical notation continues the piece. It features a mezzo-forte (*mf*) dynamic. The treble staff has a melodic line with some slurs, while the bass staff provides a steady accompaniment with chords and single notes.

The fourth system of musical notation continues the piece. It features a mezzo-forte (*mf*) dynamic. The treble staff has a melodic line with some slurs, while the bass staff provides a steady accompaniment with chords and single notes.

The fifth system of musical notation concludes the piece. It features a piano (*p*) dynamic. The treble staff has a melodic line with some slurs, while the bass staff provides a steady accompaniment with chords and single notes.

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First system of musical notation for 'Silver Fox 4'. It consists of a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The first ending is marked with a bracket and the number '1', and the second ending is marked with a bracket and the number '2'.

Second system of musical notation for 'Silver Fox 4'. It consists of a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking 'f' (forte) is present in the bass staff.

Third system of musical notation for 'Silver Fox 4'. It consists of a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is 4/4. Trills and triplets are indicated in both staves.

Fourth system of musical notation for 'Silver Fox 4'. It consists of a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is 4/4.

Fifth system of musical notation for 'Silver Fox 4'. It consists of a treble staff and a bass staff. The key signature has one sharp (F#) and the time signature is 4/4. A triplet and a dynamic marking '(b)' are present.

Silver Fox 4

mf

f

TRIO

mf

First system of musical notation, consisting of a treble and bass staff. The treble staff features a series of chords and a melodic line with a sharp sign. The bass staff provides a harmonic accompaniment with chords and a few moving notes.

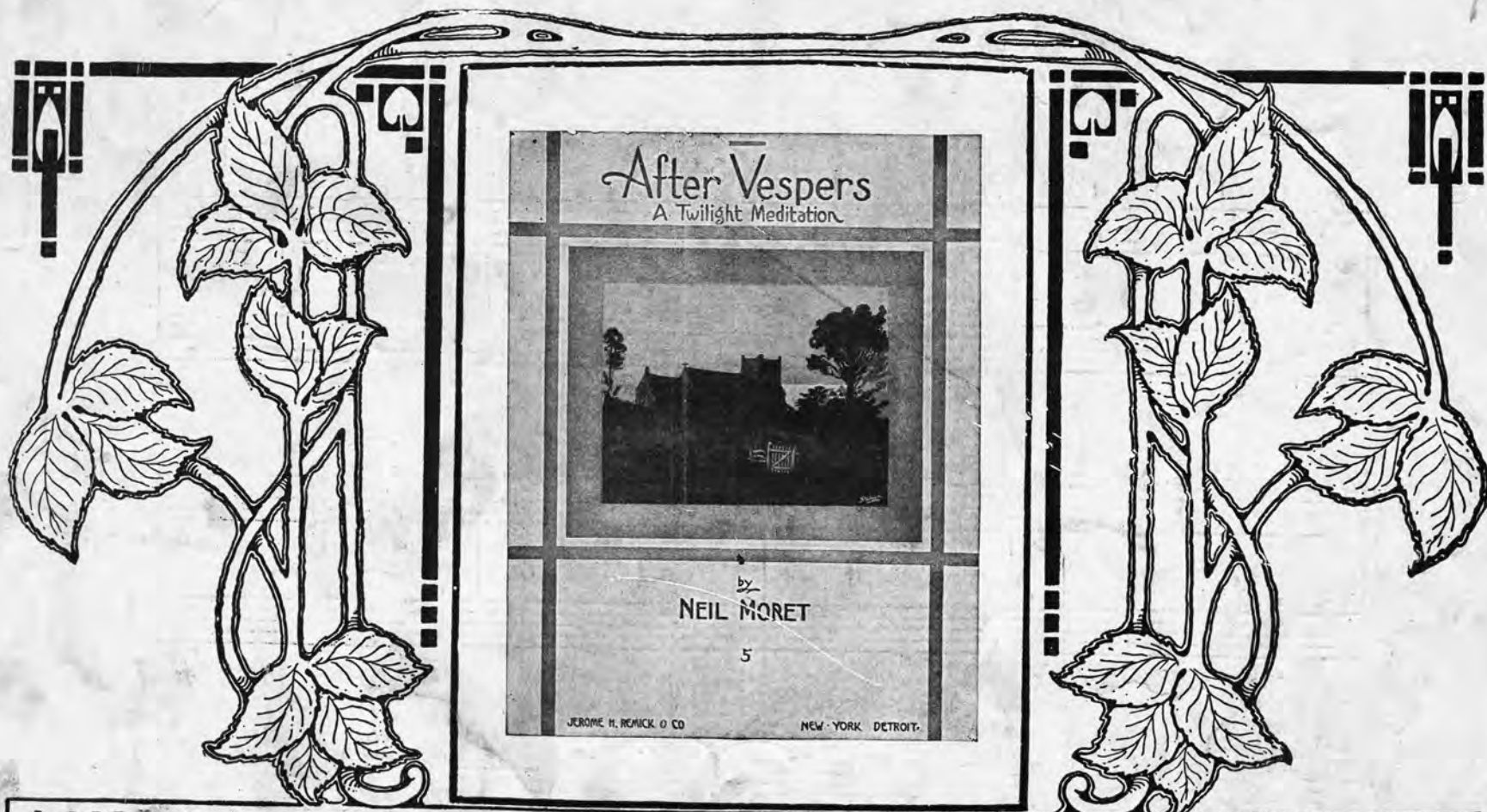
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with triplets and slurs. The bass staff has a steady accompaniment with chords and some triplet figures.

Third system of musical notation, marked with a forte (*ff*) dynamic. The treble staff has a dense texture of chords and melodic fragments. The bass staff continues with a consistent accompaniment.

Fourth system of musical notation, showing a continuation of the complex textures in both treble and bass staves. The treble staff has many beamed notes and slurs, while the bass staff maintains a rhythmic accompaniment.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a very active melodic line with many slurs and ties. The bass staff provides a steady accompaniment.

Sixth system of musical notation, the final system on the page. It shows a continuation of the complex textures, ending with a final cadence in both staves.



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Andante moderato

PIANO

pp delicato *cresc.*

a little faster

not too slow *a poco rall.* *p grazioso*

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