When all the world forgets you,
There's a mother waiting still.

Words by
HANNAH GRIFFITH MORGAN

Music by
HAROLD DIXON

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You have been "Wishing" for a melody like this to sing and dance to.
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WISHING
FOR YOU

Words by
MARY MC MILLAN
CHORUS

Music by
MILDRED WHITE WALLACE
Arranged by Harold Dixon

Wishing that I could hear you calling now.
Because I'm so lonesome for you.

Wishing that I could have you here, somehow.
You know that moon above tells me of my love, my love.

Wishing that I could see you smile.
That I could hold your little hand a while.
Oh I'm so lonesome for you.

You know I'm waiting for the day when you're returning.

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When all the World Forgets You
THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN
Music by HAROLD DIXON
INTRO. Valse Moderato.

Slowly

When the great lights beckon to you, And you seek the
There comes a time to each one, When your greatest

bright and gay, When new friends and fancies
hopes will fail, When the friends you thought the

call—you As you drift along the way,
truest Leave you far beyond the trail,
You know not what the world may see,
'Tis then your thoughts drift back again to the home you once held true.
You never have a care, And the lonely heart that's
never think of home sweet home Or the one who's waiting there,
watching there And waiting still for you,

CHORUS Slowly and dreamily.

When all the world forgets you, And you find yourself a-

Get this composition for your player piano and talking machine.

When all the World, 3
When all your friends desert you And you, are

far from home Remember there is someone Who

loves and always will When all the world forgets

you, There's a mother waiting still When still,
QUARTETTE ARRANGEMENT

WHEN ALL THE WORLD FORGETS YOU

HAROLD DIXON

1st Tenor
When all the world for-getts you And you find your self a-lone When

2d Tenor Lead
When all the world for-getts you And you find your self a-lone When

Bari
When all the world for-getts you And you find your self a-lone When

Bass
When all the world for-getts you And you find your self a-lone When

all your friends de-sert you And you are far from home Re-

all your friends de-sert you And you are far from home Re-

all your friends de-sert you And you are far from home Re-

all your friends de-sert you And you are far from home Re-

all your friends de-sert you And you are far from home Re-

member there is some-one who loves and al-ways will When

member there is some-one who loves and al-ways will When

member there is some-one who loves and al-ways will When

member there is some-one who loves and al-ways will When

all the world for-getts you, There's a moth-er wait-ing still.

all the world for-getts you, There's a moth-er wait-ing still.

all the world for-getts you, There's a moth-er wait-ing still.

all the world for-getts you, There's a moth-er wait-ing still.

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TRY THESE BEAUTIFUL STRAINS OVER

“MAMMY LAND”

Note, the melody of this song is based on the melody theme
“My Heart is Thy Sweet Voice” from Samson and Delilah by Saint Saens.

By HAROLD DIXON

CHORUS Con expression—Slowly

Back to mam-my land, With friends I know,

Who un-der stand me,

Mam-my night shades are fall ing,

Mam-my I hear you call ing,

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“It Will Live On Forever”
Harold Dixon’s
Call Me Back, Pal O’ Mine

Try these beautiful strains over
You cannot resist it

REFRAIN Tenderly

Call me back Pal O’ mine let me dream once a-gain, Call me back to your

heart Pal O’ mine, Let me roam once a-gain down in old lover’s lane as I

did in the days gone by, Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so de-vine. Let me gaze in your eyes and I’ll

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