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# RAG TIME CADETS

BY J. MARTIN.

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# RAG-TIME CADETS.

MARCH CHARACTERISTIC

JOHN MARTIN

Intro.

*Moderato.*

*mf*

*fs*



First system of musical notation, featuring treble and bass staves with notes and rests. Includes dynamic markings *mf* and *f*, and a section marked *Svrv*.

Second system of musical notation, featuring treble and bass staves with notes and rests. Includes dynamic marking *mf* and a section marked *Svrv*.

Third system of musical notation, featuring treble and bass staves with notes and rests. Includes dynamic marking *f*, first and second endings (*1st*, *2d.*), and a section marked *f<sup>o</sup> D.S.*

Fourth system of musical notation, featuring treble and bass staves with notes and rests.

Fifth system of musical notation, featuring treble and bass staves with notes and rests.

Sixth system of musical notation, featuring treble and bass staves with notes and rests. Includes dynamic marking *ff*, first and second endings (*1st*, *2d.*), and a section marked *D.S. al Fine*.