WHOSE BABY ARE YOU?

WORDS BY
ANNE CALDWELL
MUSIC BY
JEROME KERN.

FROM
CHARLES B. DILLINGHAM'S
LATEST MUSICAL COMEDY
"THE NIGHT BOAT"

PLAY STAGED BY
FRED G. LATHAM
MUSICAL NUMBERS PRODUCED BY
NED WAYBURN

PRICE 60 CENTS

T. B. HARMS COMPANY
NEW YORK
Whose Baby Are You?

Duet

Words by
ANNE CALDWELL

Music by
JEROME KERN

Allegro moderato

Piano

(HE) When talking to a little girl like you,
(SHE) Just like the Woolworth Building you must be

I feel so overgrown
What a catastrophe
Away up

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here alone, all alone, Though 'way up
fall on me, little me,

press exactly what I mean. The Idea's
in the sky above me there. What do I

leave my bean, when I think maybe I am talking to a baby-
care though dignified you may be, Still at heart you're just a baby-

Burthen

Whose baby are you, dear, Whose ba-
Whose baby are you, dear, Whose ba-

T. B. H. Co. 148-4
Whose little girl—Who loves every curl,
Whose little boy—Whose his mamma's joy,
Smile as you walk down the aisle—with him—Wh'ull I
Smile as you walk down the aisle—with her—Wh'ull you—
Give the ring to, Wh'ull swear to be
Give the ring to, Wh'ull swear to be
true blue
true blue
Who is saving up his dough to
Who has bought a little book, and

buy a little bungalow
pumpkin pie will learn to cook
Whose love, Whose honey bug, Whose baby are you.

Whose love, Whose honey bug, Whose baby are you.