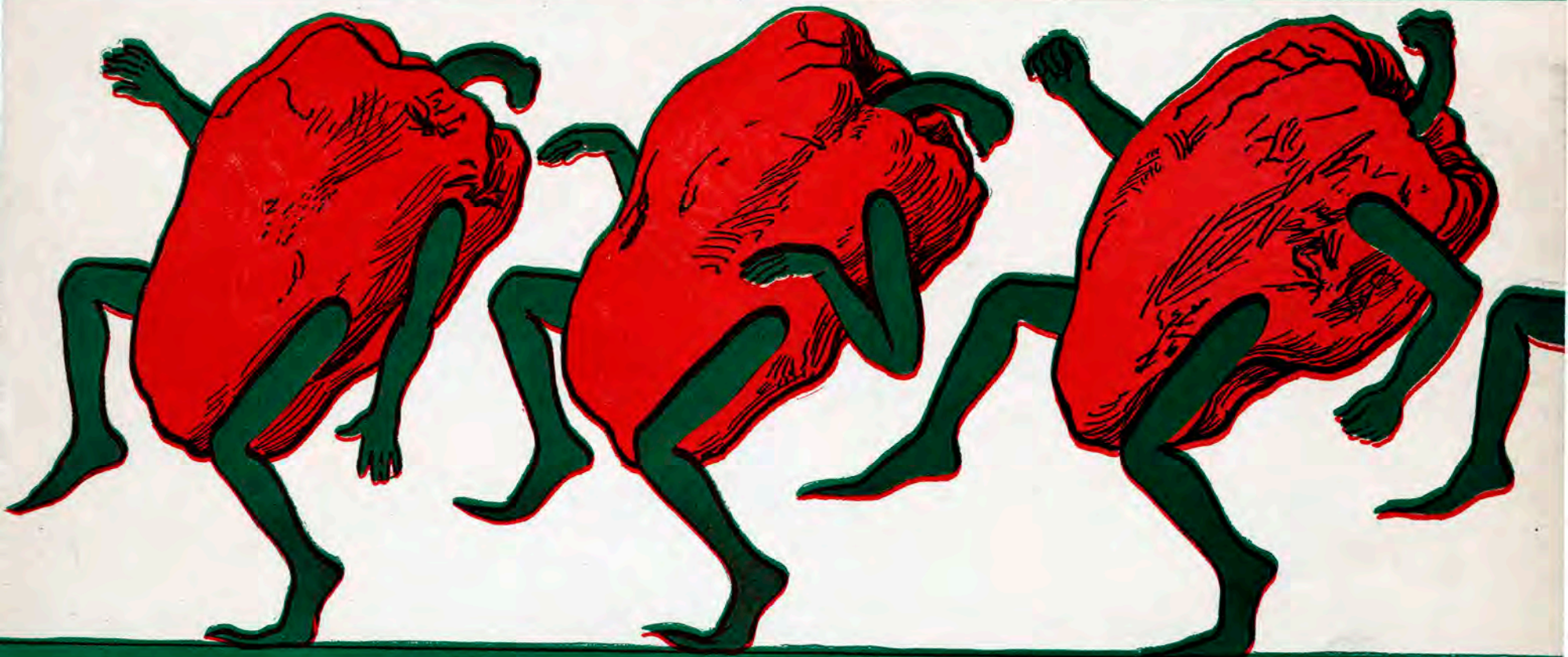


# RED PEPPER

A SPICY RAG



by  
**HENRY LODGE**

Composer of "TEMPTATION" Rag, etc

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# RED PEPPER.

A Spicy Rag.

By HENRY LODGE  
Composer of Temptation Rag, etc.

Moderato. (Not too fast.)

*f* *ff*

*mp*

*mf*

*f*

1. 2.

First system of musical notation, featuring a treble and bass clef. The music is marked with a forte *f* dynamic. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment.

Second system of musical notation. The treble staff begins with a *cresc.* marking. The system includes a *sfz* (sforzando) dynamic marking and a fermata over a chord in the bass staff.

Third system of musical notation, marked with a forte *f* dynamic. It continues the melodic and harmonic development from the previous systems.

Fourth system of musical notation, featuring a first and second ending. The first ending is marked with a *sfz* dynamic, and the second ending is marked with a *f* dynamic. The system concludes with a repeat sign and a fermata.

Fifth system of musical notation, marked with a mezzo-piano *mp* dynamic. The treble staff features a rapid sixteenth-note melodic passage, while the bass staff consists of a steady chordal accompaniment.

Sixth system of musical notation, continuing the sixteenth-note melodic line in the treble staff and the chordal accompaniment in the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth-note figures. A mezzo-forte (*mf*) dynamic marking is present at the beginning.

The second system continues the piece with two staves. The upper staff features a melodic line with a crescendo leading to a forte (*f*) dynamic. The lower staff provides a steady accompaniment. A fortissimo (*sfz*) dynamic marking appears at the end of the system.

Trio.

The Trio section begins with two staves. The upper staff is in treble clef and contains a melodic line with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth-note figures.

The third system continues the Trio section with two staves. The upper staff features a melodic line with a fortissimo (*sfz*) dynamic. The lower staff provides a steady accompaniment.

The fourth system continues the Trio section with two staves. The upper staff features a melodic line with eighth-note patterns. The lower staff provides a steady accompaniment.

The fifth system continues the Trio section with two staves. The upper staff features a melodic line with a fortissimo (*sfz*) dynamic. The lower staff provides a steady accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f*, *ff*, and *mf*, along with various rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece with dynamic markings like *ff*, *mf*, and *f*.

Third system of musical notation, featuring dynamic markings such as *f* and *ff*.

Grandioso. (Broadly.)

Fourth system of musical notation, marked *ff*, showing a change in texture with more sustained notes.

Fifth system of musical notation, marked *sfz*, featuring a more rhythmic and accented texture.

Sixth system of musical notation, marked *sfz* and *fffz*, concluding the page with a final, powerful chord.

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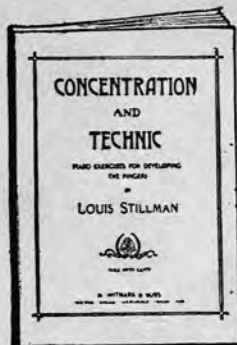
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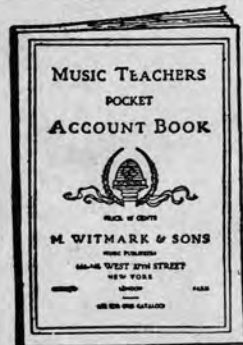
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