LOOK WHAT YOU’VE DONE WITH YOUR DOG-GONE DANGEROUS EYES

By BERT KALMAR & HARRY RUBY
Try this over on your Piano
When I Looked In Your Wonderful Eyes

Lyric by
A. STANLEY DUNKERLEY
Refrain Valse Lento,

Music by
NAT OSBORNE

When I looked in your eyes, Your won-der-ful eyes, The
dreams I had dreamed all came true. Then the clouds passed a-
way, The night turned to day, And brought me the sun-shine and you.

Like a star up a-bove, The light of your love, will

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By BERT KALMAR
and HARRY RUBY

Moderato

Piano

Voice

All the world seems wrong — The nights are
I re-mem-ber when — You’d phone at

Till ready

Can’t stop cry-ing. Noth-ing seems the same — And you’re to blame for it all;
Bring me can-dy. You were like a kid — The things you did made me laugh;

long as can be — Days are drear-y too, — I spend the hours — sigh-ing,
ten ev’ry morn — Ev’ry night you’d call, — You used to treat me dan-ey,

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There are times when I—
Even wish that I could die.
What a change to-day—
Do you wonder why I say:

Chorus

"Look! what you've done
with your dog-gone dan-ger-ous eyes
You've had your fun,
Maybe some day you'll re-a-lize;
You spoke of love with ev'-ry glance,
And then you
spoiled our sweet ro-man-cence;
You're smil-ing now be-cause I'm sigh-ing,
I'll do the laughing when you're crying. How you deceived with your dog-gone dangerous smile, How I believed, And you fooled me all the while; If I could just stop thinking of you, Tell me why did you want to make me love you? Look! what you've done—

with your dog-gone dangerous eyes. eyes.
SO LONG! O0-LONG
(How Long You Gonna Be Gone?)

Chorus

'So long! Oo-long! how long you gonna be gone?

Your little Japanee, Will be wait-ing un-der-

Refrain

Ev-'ry night she would teach me how to play the man-do-lin, Ev-'ry night she would

sing a little song then I'd begin to hold her, and fold her, with mis-chief in my

Jean, how I adore you,

Jean, I'm crave-ing for you;

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