

OPERATIC EDITION

# JUST A BIT O' DREAMING

Lyric by  
**GUS KAHN**

SONG

Music by  
**LILLIAN ROSEDALE**



BLVDICK'S  
MUSIC STORE  
METHUEN, CT

6

**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT

Starnes

Dedicated to Miss Vivian Holt

# JUST A BIT O' DREAMING

## SONG

Lyric by  
GUS KAHN

Music by  
LILLIAN ROSEDALE

Andante

VOICE

PIANO

Days to me are lone - ly roads and drear - y  
Af - ter all the hur - ry and the schem - ing

Roads that I trav - el all a - lone  
When twi - light comes some - how I feel

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But the twi - light hour that finds me wea - ry  
That this thing called "Life" is real - ly dream - ing

*rall.*

Leads to fair - er days and ways I've known  
What the world calls dream - ing all that's real

*rall.*

REFRAIN  
*a tempo*

Just a bit of dream - ing A ti - ny rose from mem - ry's

*mf a tempo*

gar - den When the shad - ows come to say their fare -

- well to the dy - ing day My dreams are of an - oth - er

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line begins with a half note 'well' followed by a quarter note 'to', a quarter note 'dy', a quarter note 'ing', and a half note 'day'. The piano accompaniment consists of chords and moving lines in both hands.

twi - light Bright with the sun - set of your smile

The second system continues the vocal line with a half note 'twi', a quarter note 'light', a quarter note 'Bright', a quarter note 'with', a quarter note 'the', a quarter note 'sun', a quarter note 'set', a quarter note 'of', a quarter note 'your', and a half note 'smile'. The piano accompaniment continues with chords and moving lines.

And tho' sor - row comes to - mor - row A bit o' dream - ing

*poco rall.*

The third system features a vocal line with a half note 'And', a quarter note 'tho'', a quarter note 'sor', a quarter note 'row', a quarter note 'comes', a quarter note 'to', a quarter note 'mor', a quarter note 'row', a quarter note 'A', a quarter note 'bit', a quarter note 'o'', and a half note 'dream - ing'. The piano accompaniment includes the instruction *poco rall.* in the right hand.

When stars arc beam - ing Shall make it all worth while

The fourth system features a vocal line with a half note 'When', a quarter note 'stars', a quarter note 'arc', a quarter note 'beam', a quarter note 'ing', a quarter note 'Shall', a quarter note 'make', a quarter note 'it', a quarter note 'all', a quarter note 'worth', and a half note 'while'. The piano accompaniment continues with chords and moving lines.

# JUST LIKE A GIPSY SONG

Lyric and Music by  
SEYMOUR B. SIMONS  
and NORA BAYES

REFRAIN  
Lento con moto

Just like a Gip-sy I've wan-der'd my whole life thru'

*P-mf*

Watch-ing and wait-ing for some-bod-y just like you

Hop-ing that some-day my luck would break

Wan - d'ring squan - d'ring my time on

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