

JONAH



BY
HARLAN TARBELL
AND
FREDERICK G. JOHNSON

ELIZA DOYLE SMITH
Music Publisher
59 E. VAN BUREN ST. CHICAGO

JONAH

By
HARLAN TARBELL and
FREDERICK G. JOHNSON

Allegro Moderato

Piano introduction in G major, 2/4 time. The music begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional grace notes.

Continuation of the piano accompaniment. It includes a section marked "VAMP" in the right hand, where the tempo slows down and the dynamics shift to piano (*p*). The piece concludes with a fortissimo (*ff*) dynamic.

VOICE

Jo - nah A - na - ni - as was a sai - lor of note — A
 All the sail - ors danced a - round un - til in their glee — They

Voice melody and piano accompaniment for the first line of lyrics. The piano part is marked piano (*p*) and features a steady bass line with some harmonic support in the right hand.

sail - or on a whal - er and the fel - ler who wrote — The
 crowd - ed Jo - nah o - ver board, he fell in the sea — They

Voice melody and piano accompaniment for the second line of lyrics. The piano part continues with a steady bass line and harmonic accompaniment.

song a - bout the sail - or, the whale and the boat — That
threw a life pre - ser - ver and missed him a mile — A

pret - ty lit - tle dit - ty got ev' - ry one's goat — Till the
sym - pa - the - tic whale said, "Come here an - gel chile" — Down in

whole o - cean rang — with the rat - tle - ty bang — Of that
his free ho - tel — Jo - nah lived like a swell, — Then he

rag - ge - dy bal - lad that old Jo - nah sang; —
sat back in com - fort and re - sumed his yell; —

CHORUS

He would kid 'em a - long — with that whale of a song — A
He went rac - ing a - long — to that whale of a song — And

tune with a har - poon that sticks —
he made a rec - ord for speed

Mer-maids di - vine — down in the brine —
His sub - ma - rine — must have been green —

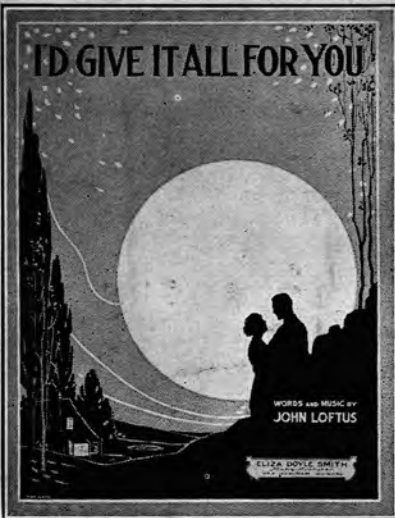
Start - ed their Kel - ler - man tricks — They would
When it took Jo - nah for feed — Then he

run up their scales and they'd wiggle their tails And
 said tho' I doubt if I ever get out I'll

flirt with the whales at tea To that deep sea
 shout for my lib-er-tee So he yelled his

stuff, the weath-er got rough At least that's what Jo - nah told
 best, the whale did the rest

me. He would me.



This new and very beautiful love ballad from the pen of John Loftus is bound to become **World Famous**, because as we sing each note of love's most beautiful song, our own hearts will beat high to each measure and we will recognize love's master-piece in both sentiment and melody.

REFRAIN *Tenderly*

If I found the end of the rain - bow

And all the treasure it hides, If all of my

tears turned to glad - ness, Still I'd not be sat - is -

CHORUS (Not fast)

Wont you go with me to Can - dy land? While life is young and

sweet,..... Wont you go with me to Can - dy land, And

live on hon - ey street?..... We will build a co - zy

*In Candy Land
With You*

by
ELIZA DOYLE SMITH

69
ELIZA DOYLE SMITH
59 E. Van Buren St., CHICAGO, ILL.

Here is a song that will never tire you, sweet sentiment with a melody that expresses it perfectly. If you take the time to play the strains shown here, you will immediately want a complete copy.

ELIZA DOYLE SMITH : Music Publishers : 59 E. Van Buren St., CHICAGO, ILL.