WHEN LOVE IS NEAR

ADAART PRODUCING CO Inc.

Presents

NOBODY'S GIRL

A Musical Romance

BOOK BY
JOHN E. YOUNG
LYRICS BY
GUS KAHN & RAY B. EGAN

MUSIC BY
WILLIAM ORTMANN

ILSE MARVENGA

DANCES BY
BUSBY BERKELEY

Home Of My Heart
Holka Polka
In A Little While
Spring In Autumn
When Love Is Near

HARMS
NEW YORK
Was It A Dream?

By
SAM COSLOW, LARRY SPIER
and ADDY BRITT

REFRAIN

Was it a dream? Was it a dream? We were alone, And

you were in my arms last night... Was it a dream? Was it a

dream? We made a vow beneath the pale moon-

My Heart Is Calling Joseph Spurin Calleja
The Promise In Your Eyes James F. Hanley
Roses Of Dawning Mabel Stapleton
There's No Love That's Like A First Love Millegram
Adelai Joseph Spurin Calleja
Love Is A Treasure Louis Breau
Spring Will Come John Openshaw
The Homeward Trail Phil Bouteije
Nina Joseph Meyer
Sailing The Sea Of Romance H. Samuels
Little Log Cabin Of Dreams Hanley & Dowling
One Golden Hour With You Riesenfeld & Pollack
Japansy John Klenner
Forevermore M. Gotthelf & H. Burnett
When Day Is Done Dr. Robert Katcher
Just A Memory Ray Henderson
Just A Cottage Small J. F. Hanley
Chérie I Love You Lillian Rosedale Goodman

*Open strings

Copyright MCMXXXVIII by HAPMS Inc., N.Y.
All Rights Reserved International Copyright Secured

An Artists Selection Of Songs For Discriminating Singers

Otakar Ševčík Op. 11, School of Intonation For Violin. Published by HAPMS Inc., New York
When Love Is Near
Duet
(Joseph and Lila)

Tempo di Valse moderato

There is a land I've seen A happy
land between The land of seventeen And twenty

one.

It is a place I know Where sweet rom-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
none.

I've heard the stories told

Of

lovers bold Who ride afar to woo.

JOSEPH

---- I know you'll have your chance For sweet romance

And so let me say to you:
Refrain Lento con molto espressione

When love is near Beware my dear It

may bring you sunshine, It may bring a tear; When

moonbeams fall And young hearts call, The

spell of the dreamer Will capture us all. When
sweethearts sing Of love in spring, Remember the
sorrow a love song may bring; When hearts a-
wake They sometimes break, There's danger when

love is near. When near.
LITTLE LOG CABIN OF DREAMS

REFRAIN

Tho' it may be humble, All ready to tumble, It's

still my log cabin of dreams.

Copyright MCMXXXVII by HARMs Inc., N.Y.
All Rights Reserved
International Copyright Secured

MY TREASURES

REFRAIN (Slow with expression)

You left me tears for by-gone years, my treasures;

You left a sigh for days gone by, my
FIVE OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "JUST FANCY"

You Came Along

Duet

(Princes and Lulu)

Words by LEO ROBIN

Music by PHILIP CHARPIE and JOSEPH KEEF

From "THE STUDENT PRINCE"

Deep In My Heart, Dear

Duet

(Prince and Katherin)

Words by DOROTHY DONNELLY

Music by FREDERICK LOEB

From "MANHATTAN MARY"

Manhattan Mary

(duet)

Words by ROLPho ELIA and LEXE BROWN

Music by RAY HENDerson

From "ROSALIE"

Oh Gee-Oh Joy

Duet

(Rosalie and Bill)

Words by E. W. DODGES and D. A. GREENWYN

Music by GEORGE GERSHWIN