MUD PIE DAYS

Words by
FREDERICK G. JOHNSON
Music by
HARRY L. ALFORD

T.S. Denison & Company
Publishers - Chicago
MUD PIE DAYS

Words by
FREDDERICK G. JOHNSON

Tempo di Valse

Music by
HARRY L. ALFORD

Don't you re- mem- ber one day in Septem- ber, When you and
As we grew old-er I thought you grew cold-er, And you and

I played we were mar- ried and to you I car- ried some
Seemed quite a- shamed of the days in the lane when we

wa- ter and dirt to make pie? Old brok-en dish-es sup-
used to mix mud to make pie. Come let's pre- tend we are

International Copyright: Secured
Copyright, MCMXXI, by T.S. Denison & Company, Publishers, Chicago
Made
plied all our wishes, For chinaware
Kids once again and I promise you
We splashed and

Puddled, our baking got muddied, But I'd like to go back there,
Way for a lifetime of play, and We'll make all our dreams come true.

CHORUS.

Mud pie days
Mud pie

Mud Pie Days 3-2
Mud on your toes, mud on your nose, Not so neat
But how sweet
You looked when you kept house for me Back in our
mud pie days.
Mud Pie Days
Quartet for Male or Mixed Voices

Words by
FREDERICK G. JOHNSON

Music by
HARRY L. ALFORD

CHORUS

I Ten.
(Sopr.)

Mud pie days
Mud pie days

II Ten.
(Alto)

Mud pie days, when we used to make mud pies, then you'd bake a nice chocolate cake.

Bar.
(Bass)

Bass

You had mud on your clothes, mud on your nose

You had mud on your clothes, you had mud on your toes, mud on your nose

mud from your toes to the tip of your nose, you were

Not so neat, But how sweet

not so neat, as I said before But how very sweet in your pinafore

You looked when you kept house for me Back in our mud pie days.

You looked when you kept house for me Back in our mud pie days.

house in our mud pie days.

Copyright, MCMXXII, by T. S. Denison & Company, Publishers, Chicago

International Copyright Secured

Made in U. S. A.
This modern harmony waltz ballad reflects the constantly improving taste in popular music. It has a lyric that appeals, a melody that charms, and a harmony that satisfies. A particularly effective quartet chorus arrangement is included with each copy.

Price, Postpaid, 30 Cents

Egyptian bands and caravans, mummies' lids and pyramids, all are a part of this laughable and beguiling oriental novelty, which is in demand not only in song form, but for dancing as well. The extract will help to show why "Cleopatra" is very much alive.

Price, Postpaid, 30 Cents.