

YOU'VE GOT TO MIX TO-DAY

SO MIX THE "NEW-MIX" WAY
(Novelty Fox-Trot)

200
"Just Squeeze—THE TUBE
But Don't Squeeze—Me!"



PRICE
25¢

Made
in
U.S.A.

WORDS and MUSIC BY
JACK MAHONEY

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11-WEST 45 TH. ST. NEW YORK CITY.

You've Got To Mix To-day, So Mix The New-Mix Way

Words and Music by
JACK MAHONEY

Author of
"When You Wore a Tulip"

Fox-trot tempo

Piano introduction in G major, 2/4 time, fox-trot tempo. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. A 'Vamp' section is indicated by a double bar line and a repeat sign, featuring a more complex rhythmic pattern in the right hand.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal melody is in G major, 2/4 time. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand.

Said spoony Bill to his Lil, "Your smile thrills me, so— With teeth like pearls,
When they were wed they both said Hap-pi - ness they'd found; A short year passed

Vocal line and piano accompaniment for the second verse. The vocal melody continues in G major, 2/4 time. The piano accompaniment follows the same harmonic structure as the first verse.

oth-er girls En-vy you.. I know; Your two lips seem sweet as cream
and at last. Mis-ter Stork came round; A ba-by boy- brought them joy-

Vocal line and piano accompaniment for the bridge. The vocal melody is in G major, 2/4 time. The piano accompaniment continues with chords and a bass line.

When my own are near;" She re-plied: "I'm us-ing New-Mix, That's the rea-son, dear."
Bill felt like a youth, She said: "Get the New-Mix, dear-ie, Ba - by has a tooth."

CHORUS

Vocal line and piano accompaniment for the chorus. The vocal melody is in G major, 2/4 time. The piano accompaniment features a more active bass line and chordal accompaniment.

You've got to mix to - day, good mix-ers say, So mix the New-Mix way,

it is O. K. They say the fruit effect is the thing, A-round the

world its praises they'll sing; It leaves a sweet taste in the mouth just like a breath of Spring.

The creams so pink and white taste fresh and clean; You'll find it works all right

like champagne bubbles; Now squeeze a little and you'll see, Just squeeze the tube, but

don't squeeze me; You know you've got to mix to-day, So mix the New-Mix way. You've got to way. *f* *fz*

BREAK

N - E DOUB - LE YUH M - I - X, That spells New-Mix. What'd' ye say!

"An Important Contribution To Health Service"

*Sweetens Breath
Cleans Teeth
Cares for gums*



The leading dental authorities of the world say "A Scientific Dental Cream Must Be Based Upon a Fruit Component Principle."

Another main outstanding feature of New-Mix is the freshness of the two dental creams mixing in the mouth at the time of use.

New-Mix is the only approved active fruit dental cream of this kind, being based on fruit components of oranges, peaches, plums and grapes.

So Different—So Satisfying.

Write an Extra Chorus To This Song and Win a Cash Prize!

This contest is open to everyone—amateur and professional writers. Choruses will be judged on merit, not writers' reputations. Contestants may submit as many choruses as they wish. For the three best choruses submitted, New-Mix Products, Inc. will pay the following prizes:

For the best chorus, \$100.00 will be paid; for the second best, \$50.00, and the third, \$25.00

Don't forget to remember that extra choruses must fit the melody of this song, be well rhymed and in keeping with the subject or theme.

Contest closes April 30th, 1925.

Dance arrangement by Arthur Lange furnished upon request.

Wherever You—Ask Orchestra to play "New-Mix"



JEFF