WHAT DO I CARE?

THE MESSRS. SHUBERT

PRESENT

PRINCESS FLAVIA

A MUSICAL VERSION OF ANTHONY HOPE'S CELEBRATED NOVEL AND PLAY "THE PRISONER OF ZENDA"

BOOK AND LYRICS BY HARRY B. SMITH
MUSIC BY SIGMUND ROMBERG
BOOK AND ENSEMBLES STAGED BY J.C. HUFFMAN
DANCES BY MAX SCHECK

ENTIRE PRODUCTION UNDER THE PERSONAL DIRECTION OF MR. J.J. SHUBERT

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What Do I Care?
Rudolf's Entrance

Words by
HARRY B. SMITH

Music by
SIGMUND ROMBERG

Allegretto scherzando

Bæ-de-ker I'll read you,  Trav'lers al-ways need you.


Ru-ri-tan-ia king-dom!  Pres-ent king Ru-dolf the Fourth

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Streslav the capital and principal town. The royal house of Elphberg reigns, In this romantic little kingdom, One of Europe's oldest lines.

7553-5 What Do I Care?
sad,— Some of the kings have been just a little mad!

(Spoken)
Interesting Family!

This seems a lot of useless information.

(Spoken)
Crown and throne must be a fearful bore! For—

—mation for statistics I don’t care!

—unately they’ll never trouble me!

7558-5 What Do I Care?
Refrain
Molto commodo (not fast)

What to me are the laurels of fame?

What do I care for wealth or a name?

Let who will wear a crown, Let who will be renowned,

Fortune may smile or frown.

7553-5 What Do I Care?
— Oh I envy no king on his throne,— As for laws I can make all my own—

—I'm an idler may—be, But the life that suits me, is to roam through the world heart

free. What to free.

7553-5 What Do I Care?