

75

WHERE'D YOU GET THOSE EYES?

A Jinglyng Fox Trot Song
With Ukulele Accompaniment



Words and Music by
WALTER DONALDSON

Writer of "After I Say I'm Sorry"
"Let's Talk About My Sweetie"

"You can't go wrong
with any **FEIST** song"

A Ballad by the Writers of "Poor Butterfly"
"YOUR HEART LOOKED INTO MINE"

Lyric by **JOHN GOLDEN**

Music by **RAYMOND HUBBELL**

CHORUS

When first your heart looked in - to mine, And read the mes - sage there, My

cares all went, I know 'twas meant In an - swer to my pray'r. The

bless - ed bliss of that first kiss, Re - vealed a love di - vine My

heav - en then came to me when your heart looked in to mine.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Wher'd You Get Those Eyes?

Fox-Trot Song
(Ukulele arr.- see note below*)

Words and Music by
WALTER DONALDSON

Moderato

ff

p

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'ff' (fortissimo). It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and quarter notes, with some chords. The bass line consists of quarter notes. The second system continues the melody and bass line, ending with a repeat sign and a 'p' (piano) dynamic marking.

Who's that ba - by that I see, All dolled up like a Christ-mas tree?_ Who's that, what's that
I've been search-ing care-ful-ly, You're the one that ap-peals to me, _ May-be some-day

p

The first system of the vocal line includes guitar chord diagrams above the staff. The piano accompaniment is marked 'p' (piano) and features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes.

com-ing down my way?_ What's her name? bet it's Rose,
I'll ap-peal to you. Seems I've lost my ap-pe-tite,

The second system of the vocal line includes guitar chord diagrams above the staff. The piano accompaniment continues with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line consists of quarter notes.

'cause she's sweet as the Rose that grows, I'd like to go right up to her and say: _____
 I just can't sleep a wink at night, so please don't keep me guessing like you do. _____

CHORUS

Where'd you get those eyes? — Where'd you get those lips? — Where'd you get those
 Where'd you get those eyes? — Where'd you get those ears? — Where'd you get those

dimp-les, hon-ey? Where'd you get that smile so sun-ny? Those chin, — those nose,
 what's this, hon-ey? Makes me feel so, oh, so fun-ny. Don't eat, — can't eat,

those ro-sy cheeks, I'm gone, — been gone, for weeks and
 can't sleep at night, Those charms, — those arms, that hold me

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weeks, tight, How'd you grow so sweet? How'd you grow so nice?
 Whered you learn to hug? Whered you learn to kiss?

Whered you get that new blue bon-net, with the doo-wack-e - doo-doo's on it?
 Ev - 'ry time you kiss me, sis - ter, on my lips I find a blis - ter,

Please make me hap - py and put me wise. Whered you get those
 You've got me diz - zy, I'm hyp - no - tized, Whered you get those

great big eyes? eyes?
 great big eyes?

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"You Can't Go Wrong With These 'Feist' Songs"

Oh/ Those Lips, Oh/Those Eyes, Oh/ Can't You See?

I'VE GOT THE GIRL

A SNAPPY FOX TROT SONG
With Ukulele Accompaniment

Words and Music by
WALTER DONALDSON

LEO FEIST - NEW YORK

Donaldson's New Novelty Song Hit!
I've Got The Girl
Fox-Trot Song Words and Music by
WALTER DONALDSON

CHORUS

I've got the girl, I've got the girl, Oh what a girl, Oh what a girl, She's got a smile
you'd walk a mile to see, I had a heart, I lost my heart,
It had to be, just had to be. She had a heart, She gave her heart to me.

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The New Cry Hit! - Incomparable!!
It Made You Happy When You Made Me Cry
Fox-Trot Song Words and Music by
WALTER DONALDSON

CHORUS

It made you hap-py when you made me cry. It made you
hap-py when we said "good - bye"; By all the stars a -
bove - you, (Oh geel) I'd hate to hate you like I love you,

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It Made You Happy

When You Made Me Cry
A FOX TROT BALLAD
With Ukulele Accompaniment

Lyric and Music by
WALTER DONALDSON

LEO FEIST - NEW YORK

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 - "THAT'S WHY I LOVE YOU"
 - "YOUR HEART LOOKED INTO MINE"
 - "KATINKA"
 - "I'VE LOST ALL MY LOVE FOR YOU"
 - "WHERE'D YOU GET THOSE EYES?"
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