WE TWO SHALL MEET AGAIN

The Messrs. Shubert present

The Circus Princess

FROM THE ORIGINAL EUROPEAN SUCCESS BY JULIUS BRAMMER, ALFRED GRÜNWALD, AND HARRY B. SMITH

MUSIC BY EMMERICH KALMAN

The Internationally Famous Musical Comedy

1. I Dream Of Your Eyes
2. Who Cares?
3. You Are Mine Evermore
4. We Two Shall Meet Again
5. Like You
6. What'dya Say

DANCES & ENSEMBLES BY ALLAN K. FOSTER
STAGED BY J. C. HUFFMAN

HARMS
NEW YORK
We Two Shall Meet Again

Words by
HARRY B. SMITH

Music by
EMMERICH KÁLMÁN

Moderato

Piano

Very slow

I dare to speak of love to you, although this I

know, that your disdain, you can't restrain for lowly Pier-

rot. I dare to say of you I dream by-night and by day, In

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lone-ly hours, to me you seem a star far a-way. You

jest, I know, my good Pier-rot, for strang-ers we are, The

part you play, a-mus-es me, But don't go too far. You

would not say, a part I play, If you on-ly knew for

7983-4 We Two Shall Meet Again
Broad

it is true, A - las too true, I love you.

Refrain

FE DORA

PPP 2nd time mf

Pass - ers by up - on life's o - cean, Stran gers

Pass - ers by up - on life's o - cean, Stran gers

PPP 2nd time mf

say - ing: "Hail and Fare - well?" Meet - ing a mo - ment, we

say - ing: "Hail and Fare - well?" Meet - ing a mo - ment, we

sev - er, Part - ing, it may be for - ev -

sev - er, Part - ing, it may be for - ev -

7983-4 We Two Shall Meet Again
Mr. X: Know, there's one whose life's devotion,

E'er is yours, Though hope is in vain.

Could be mine, Though hope is in vain?

E'er is yours, Though hope is in vain.

Some-time, Tho' fate may divide us, We two shall meet again.

atempo.
A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de-lai,
This night is bringing joy to my

heart,
Love to my singing. I'm coming home,

I'm on my way;
Are you still waiting, My A-de-

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