

THE MILLION DOLLAR PIER SONG

# IN THE GARDEN

Words by ARCHIE FLETCHER

Music by ARTHUR LANGE



*Elizabeth Russell*

JOE MORRIS MUSIC CO. 145 WEST 45<sup>TH</sup> ST NEW YORK



# In The Garden

Words by  
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**Moderato**

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass accompaniment with chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

*Vamp.*

I saw a sha-dow of a man just now, I won-der  
I see an - oth-er sha-dow com-ing there, Oh that's my

*mf* *p*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'Vamp.' section with a repeat sign. Dynamics are marked 'mf' and 'p'.

who he is, I don't know how I can es - cape that  
dear pa - pa, he does -n't care, For if he could get

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a repeat sign and a fermata over a note in the bass line.

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aw-ful man,— I nev-er saw that face be-fore;— Oh here he  
rid of me,— Then he'd be glad I'm tell-ing you— He said my

comes, won't some - one save poor me,— Come on and  
sis - ter wait - ed much too long,— And I a -

save me, mis - ter, can't you see,— We're a - lone,— yes  
gree with him 'cause she was wrong,— Poor old maid,— 'oh

all a - lone,— I'll tell you some - thing more;—  
I'm a - fraid I'll be an old maid too.—

*rit.*



*CHORUS*

In the gar - den, let us stroll let us stroll out in the

*pf*

Detailed description: This system contains the first two measures of the chorus. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The lyrics are "In the gar - den, let us stroll let us stroll out in the". The piano accompaniment is on a grand staff (treble and bass clefs). The first measure has a piano dynamic marking *pf*. The music features a mix of eighth and quarter notes, with some rests.

gar - den, the love - ly gar - den, Oh I'm an

Detailed description: This system contains the next two measures. The vocal line continues with "gar - den, the love - ly gar - den, Oh I'm an". The piano accompaniment continues with similar rhythmic patterns, including some sixteenth notes and rests.

aw - ful tease, kiss me please, You can kiss me on the bench.

Detailed description: This system contains the next two measures. The vocal line continues with "aw - ful tease, kiss me please, You can kiss me on the bench.". The piano accompaniment continues with similar rhythmic patterns, including some sixteenth notes and rests.

be - neath the trees out in the gar - den, You can

Detailed description: This system contains the final two measures of the chorus. The vocal line continues with "be - neath the trees out in the gar - den, You can". The piano accompaniment continues with similar rhythmic patterns, including some sixteenth notes and rests.

squeeze, you can hold me on your knees an hour or two; ——— Now if

you don't like the way I kiss you, mis-ter, I can run right home and

send you out my sis-ter, She's an old maid, kiss her, mis-ter, and the

gar-den be-longs to you. In the you. ———



A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER!  
**ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!**

PUBLISHED IN FOUR KEYS

**If I Could Live to Love You**

(Then I would Love to Live.)

Words by  
**PAUL BENEDEK**  
Con spirito.

High Baritone or Mezzo Soprano in C.

Music by  
**ALFRED SOLMAN.**

First system of musical notation. The vocal line is in treble clef with a 4/8 time signature. The lyrics are "If I could live to love you,". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Dynamics include *mf* and *f*.

Second system of musical notation. The vocal line continues with the lyrics "Then I would love to live,". The piano accompaniment continues with a *mf* dynamic.

Third system of musical notation. The vocal line continues with the lyrics "Naught would I deem a - bove you, Glad - ly my all I'd". The piano accompaniment includes a *ritard.* marking.

Fourth system of musical notation. The vocal line concludes with the lyrics "give! For you I'd bear each sor - row,". The piano accompaniment includes *mf* and *f* dynamics.