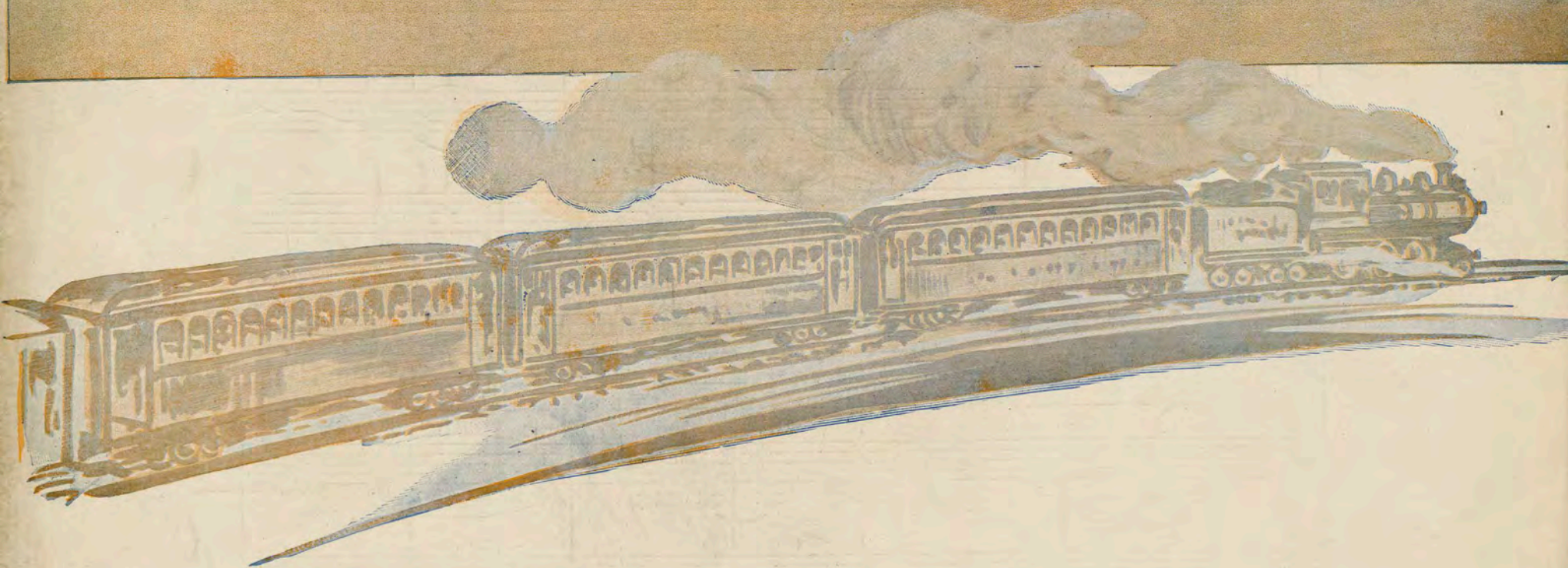


POPULAR EDITION

OH! MISTER RAILROAD MAN WON'T YOU TAKE ME BACK TO ALABAMA'?

SONG



WORDS BY
STANLEY MURPHY
JEROME H. REMICK & CO.

5

MUSIC BY
HENRY I. MARSHALL
New York. Detroit

Oh, Mister Railroad Man Won't You Take Me Back To Alabam'

Words by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Marcia

PIANO *ff*

VOICE

This aft - er - noon at four -
Oh, Mis - ter, look a - here!

mf *p*

a knock - in' at my door, — Came the let - ter - car - ri - er
— oh, Mis - ter, look a - here! — Can't you see just how it

man — With a let - ter in — his hand, — That
reads! — Says I've got the love — she needs! — Just

came from Bir - ming - ham, way down in A - la - bam, And it was full
no-tice how she pleads, just see her plead-in' 'Cause she says she's tired

— of love and kiss - es From the gal — who's goin' to
— of liv - in' lone - ly And she's long ing just to

be my Mis - sus; Oh, oh, oh! That's why I
have me on - ly; Oh, oh, oh! That's why I've

want to go — where the south - ern breez - es blow. —
come to you — in your un - i - form of blue. —

Oh Mister Railroad Man 4

CHORUS

Oh Mis - ter Rail-road - man! Won't you

The first system of the chorus features a vocal line in G major (one flat) and 2/4 time. The lyrics are "Oh Mis - ter Rail-road - man! Won't you". The piano accompaniment includes a dynamic marking of *p-f* and several accents (^) over the bass line.

take me back to Al - a - bam, 'Way

The second system continues the chorus with the lyrics "take me back to Al - a - bam, 'Way". The piano accompaniment features a melodic line in the right hand and a bass line with accents (^) and a fermata over the final measure.

down to Bir-ming - ham, — A - la - bam, —

The third system continues with the lyrics "down to Bir-ming - ham, — A - la - bam, —". The piano accompaniment includes a melodic line in the right hand and a bass line with accents (^) and a fermata over the final measure.

To the sweet - est gal what am! — And when the

The fourth system concludes the chorus with the lyrics "To the sweet - est gal what am! — And when the". The piano accompaniment features a melodic line in the right hand and a bass line with accents (^) and a fermata over the final measure.

snow is fall - ing in the north - ern clime I'll be

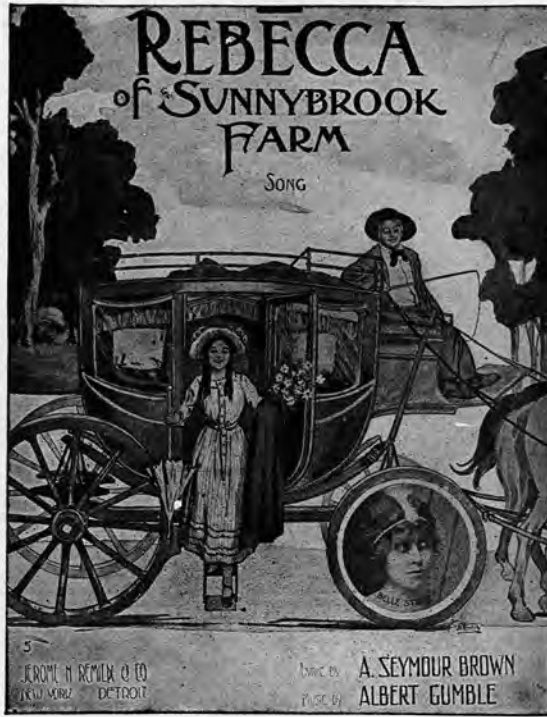
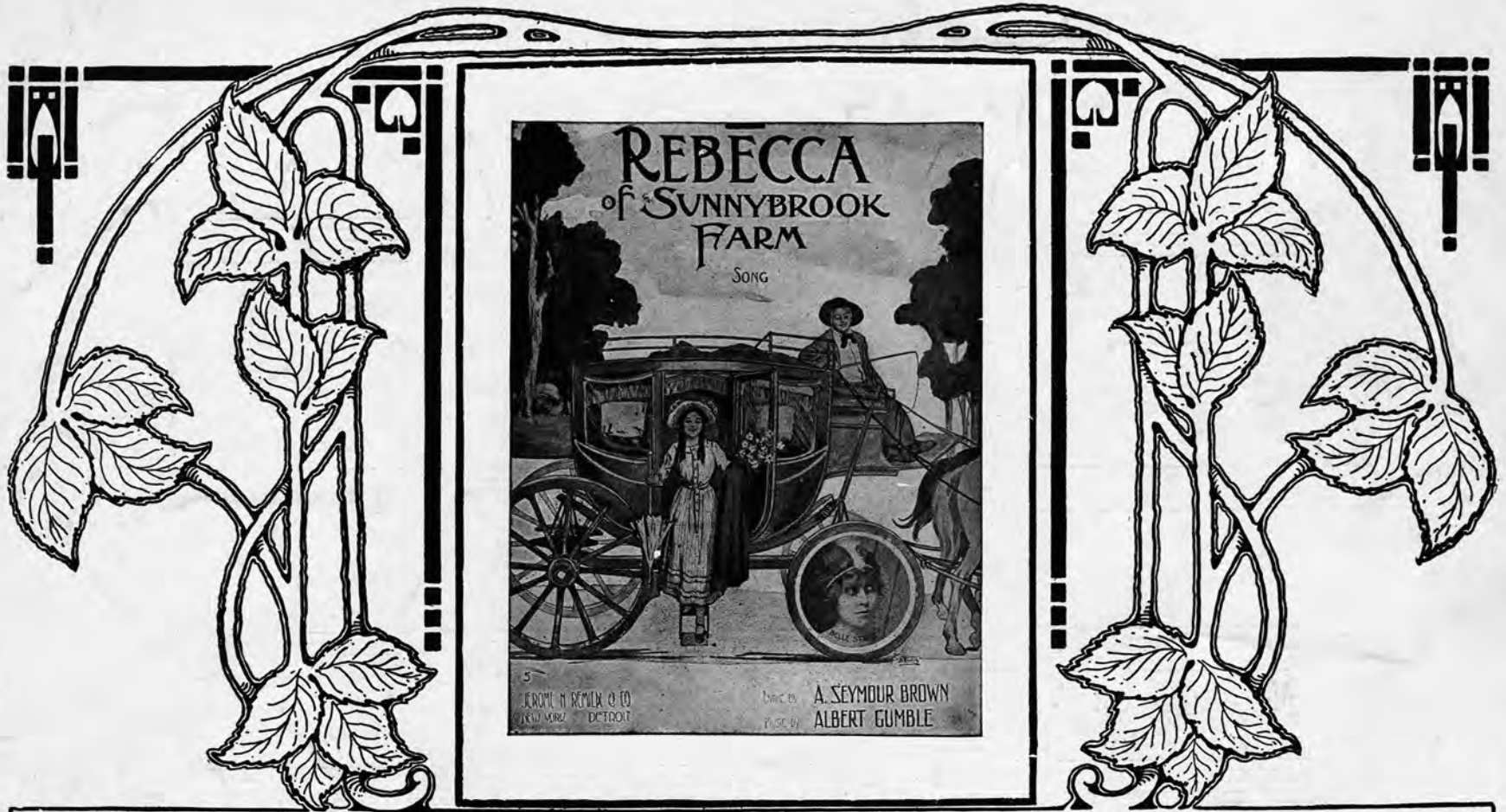
pick-in' cot - ton in the bright sun - shine.— Oh Lor - dy! good, kind,

Mis - ter Rail - road Man! — Take me back to

Al - a - bam! — Oh, Mis - ter *D.S.*

Oh Mister Railroad Man 4





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 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 My Little Persian Rose
 Everybody Two-Step Song
 Moonlight Bay
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee

Rebecca of Sunny-Brook Farm

Lyrics by SEYMOUR BROWN Music by ALBERT GUMBLE

CHORUS

Where the hon-ey sue - kie vine Where the hon-ey sue - kie vine
 twines it-self a-round the door, A sweet-heart mine, A sweet-heart mine,
 twines it-self a-round the door, twines it-self a-round the door,
 Is wait - ing. I can hear the whip - poor - will
 Tell me soft - ly from the hill Tell me soft - ly from the hill

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