Ask Your Dealer for JEROME H. REMICK & CO.'S Latest Publications

New Song Hits

Mary Pickford
Wrap Me Up in a Bundle
Down in Waterloo
I Wonder Where My Lovin' Man Has Gone
When It's Night Time Down in Burgundy
The Mississippi Cabaret
Way Down On Tampa Bay
Chinatown, My Chinatown
That Wonderful Dangóra Strain
Rose of the Mountain Trail
At the Ball, That's All
Rock Me in the Cradle of Love
All Aboard For Dixieland
I've Got Everything I Want But You
I'll Do It All Over Again
Rebecca of Sunnybrook Farm
On the Good Ship Mary Ann
Big Red Motor and Little Blue Limousine
What D'ye Mean, You Lost Your Dog
When It's Apple Blossom Time In Normandy
I Want to Go Back to Dixieland
Cross the Mason-Dixon Line
Sailing Down Chesapeake Bay
Sunshine and Roses
That Old Girl of Mine

At The Mississippi Cabaret


New Instrumental Hits

Memories—Reverie
Just a Moment Waltz
Dengóra Maxixe
Notoriety (One Step)
El Irresistible Tango
Buenos Ayres (Tango Argentino)
Avec Moi (Hesitation Valse)
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickle
Jamaï Trop Tango
Notoriety—Rag Two-Step
The Dream Tango
Horse Trot
Hungarian Rag
Elephant Rag
Heroes of the Balkans
Hearts Aflame Waltzes
Tickle The Ivories
Valse Maurice
The Whip
La Brasiliante Tango
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
After Vespers
Enchanted Nights Waltzes
The Whirlwind
Indian Summer
Black and White

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MUSIC PUBLISHERS
DETOIT — NEW YORK

Always Good
On the 5.15

Lyric by STANLEY MURPHY

Music by HENRY I. MARSHALL

VOICE

1. Talk about your subway,
2. Wife's home a-waiting,
3. Ev'ry-bod-y's hap-py,
4. Wife's home a-cry-ing,

1. Talk about your "L"
2. Dinner in the pot
3. Every-bod-y's glad
4. Lying on the bed,

Talk about your street car
dishes on the table and the
fire red hot;

lines as well. But

Su.

when you're liv-ing out
where the fields are green

gets a lov-ing mes-sage on the
tel-e-phone, "You got to go home"
on the

burb-an quar-ter is sing-ing "Home Sweet Home"
and

Hub-by's all ex-cit-ed sing-ing

Lit-ter blue glooms marching thro' his brain.

Yell-ing "All a-board the five

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five fifteen. You leave the office just at five o'clock. You
all alone!" The next train home is the seven thirty eight,
barn tone He gets home at half past one,
fifteen train!" He gets to the depot at five o'clock. For-

stop in at the butchers for a steak or chop You get the evening paper and a
Hubby goes in to the corner to wait, Meets the biggest crowd that he's
Carrying a steak and a chop and a bun, Door is locked and the
gets it is Saturday and gets a shock, The guard says "Nut" get

magazine And you run like the dickens for the five fifteen.
ever seen, Seventeen commuters miss the five fifteen.
lights turned down, Throws the steak thro' the transem and goes back to town.
out of the way, The five fifteen doesn't run today!"
CHORUS

Oh, the five fifteen! Hear the whistle blow in! Oh, the
Oh, the five fifteen! Seventeen commuters, Oh, the
Oh, the five fifteen! Seventeen commuters, Oh, the
Oh, the five fifteen! Cause of all the sorrow, Oh, the

five fifteen! Your "In - ger - sol" is slow. Oh, the five fifteen!
five fifteen! Lined up at the bar. Oh, the five fifteen!
five fifteen! Still around the bar. Oh, the five fifteen!
five fifteen! Brought trouble to our house. Oh, the five fifteen!

Down the track she's go - in', Bang! goes the gate on the five fifteen!
Wife - y's home a - wait - in', No - bod - y home on the five fifteen!
Hub - by's back to join 'em, Now there's a club called the five fifteen!
Wife - y's gone to moth - er, Bang! goes the home on the five fifteen!

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