ON THE SHORES OF ITALY

CAN BE USED AS A HESITATION WALTZ

Introduced by MR. R. M. D'ANGELO in LEFFLER & BRATTON'S production "THE DING BATS"

Music by JACK GLOGAU
Words by AL PIANTADOSI

LEO. FEIST • NEW YORK
Character Songs You’ll Enjoy Singing!

Al Jolson’s side-splitting hit, as sung in “Dancing Around.”
I’m Glad My Wife’s In Europe

JOHNSON-GOEZ-GOTTLEB

Sung with great Success by Bernard Granville.
Take Her Back If You Love Her

BRYAN-FISHER

A dainty, cute, and charming ballad.
I’ve Loved You Since You Were A Baby

Mc. CARTHY-PIANITOSI

Successor to “Isle D’Amour” and just as pretty
Beautiful Roses

Temper di Valze
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The latest Hit by the composers of “You made me love you.”
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Al Jolson’s rip-roaring Comedy Hit, sung in the Winter Garden
Dancing The Blues Away

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If your dealer does not have them, order direct, 15 cents each.
On The Shores Of Italy.

By the Writers of "Italian Serenade."

Words by
AL. PIANTADOSI.

Music by
JACK GLOGAU.

Tempo di Valse.

I'm sad, when I think of my
My Rose Marie's eyes are so

Rose Marie, beautiful,
Sometimes I think my heart will break in two,

The
leave her back home, out in Italy,
Where sunshine is bright and skies are always blue,
her their sweetest songs of love;
Oh! how my heart for alien moon,
birds have no fear, when they know she's near,
Be beneath the soft Italy,
her it yearns,
my sweet baby, I see, maybe, soon.

CHORUS.

On the shores of Italy, there my sweetheart waits for
In my dreams I always hear, How she say "Baby, come back to me?" And I'll take a ship some day, Then I'll sail far, far away, Oh! my Marie, your face I see, It's calling me, On the shores of Italy, On the
TWO OF THE BIGGEST SONG HITS
AS ADVERTISED IN
"THE SATURDAY EVENING POST"

"You Can't Go Wrong With a 'Feist' Song"

"I Want to Go to Tokio"

Let Joe McCarty and Fred Fischer take you on the pleasantest trip in many a day—To Tokio.
See the little sweetheart, "Ho, Yo-San," across the sea—beneath the bamboo tree, sitting on a Jap-a-Knee.
There have been many quaint Japanese songs written before, but never one so good as "I Want to Go to Tokio."
Here's how good a song "Tokio" is: You sing it once at a party or "song-fest"—it is good for all night. "I Want to Go to Tokio" is that good!
"I sing a-high a-lee a-low"—which begins and ends the chorus—is a catchy bit of irresistible, tuneful, Oriental melody.

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.

"I Didn't Raise My Boy To Be a Soldier"

There'd be no war today
If mothers all would say—
"I didn't raise my boy
To be a soldier!"

Here's the first anti-war song. A "made in America" hit. It's the song you've been waiting for. It's not the song of Militarism—it's a Mother's big-hearted appeal for the life of her boy; yes, and for the life of every mother's "pride and joy."
"I Didn't Raise My Boy To Be a Soldier" is a gripping, powerful message for eternal Peace.
It bids fair to far outstrip "Tipperary" in popularity.
By Alfred Bryan and Al Piantadosi.

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"When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
"The Violin My Great Grand-Daddy Made." "Bum Diddle-deum Dum, That's It." "Great Novelty.
"I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
"Dancing the Blues Away." Sung by Emma Carus.
"Why Not Sing Wearin' of the Green?" Blanche Ring's new hit.

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

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