ON THE SHORES OF ITALY

CAN BE USED AS A HESITATION WALTZ

Introduced by MR. R.M. D’ANGELO in LEFFLER & BRATTON’S production “THE DING BATS”

Music by JACK GLOGAU
Words by AL PANTADOSI

Maine Music Co.,
Rockland, Maine.
The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

"Over The Alpine Mountains."

CHORUS.

O-ver the Al-pine moun-tains, oh, so far a-way I can hear her sing-ing Troo-ly-ooy-ly-a-y; Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a-way. Oh, her

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"When You Wore A Tulip And I Wore A Big Red Rose."


CHORUS. Slowly,

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, When you ca-

ressed me, 'twas then heav-en blessed me, what a bless-ing, no one knows. You made life cheery when

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On The Shores Of Italy.

By the Writers of "Italian Serenade."

Words by
AL. PIANTADOSI.

Music by
JACK GLOGAU.

Tempo di Valse.

I'm sad, when I think of my
My Rose Marie's eyes are so

Rose Marie, beautiful,
Some-times I think my heart will break in two,
They look just like the stars that shine above,
I

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leave her back home, out in Italy,
Where sunshine is
bright and skies are always blue,
Beneath the soft Italian moon,
her it yearns,
her their sweetest songs of love;
Oh! how my heart for

al-lan moon,
Birds are singing,
My sweet baby, I see, may be, soon.

CHORUS.

On the shores of Italy, there my sweet-heart waits for
me, In my dreams I always hear, How she say "By, come back to me," And I'll take a ship some day, Then I'll sail far, far away, Oh! my Marie, your face I see, It's calling me, On the shores of Italy, On the ly.
"I Want to Go to Tokio"

Let Joe McCarty and Fred Fischer take you on the pleasantest trip in many a day—To Tokio.

See the little sweetheart, "Ho, Yo-San," across the sea—beneath the bamboo tree, sitting on a Jap-a-\(k\)nee.

There have been many quaint Japanese songs written before, but never one so good as "I Want to Go to Tokio."

Here's how good a song "Tokio" is: You sing it once at a party or "song-fest"—it is good for all night. "I Want to Go to Tokio" is that good!

"I sing a-high a-lee a-low,"—which begins and ends the chorus—is a catchy bit of irresistible, tuneful, Oriental melody.

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.

"I Didn't Raise My Boy To Be a Soldier"

There'd be no war today
If mothers all would say—
"I didn't raise my boy
To be a soldier!"

Here's the first anti-war song. A "made in America" hit. It's the song you've been waiting for. It's not the song of Militarism—it's a Mother's big-hearted appeal for the life of her boy; yes, and for the life of every mother's "pride and joy."

"I Didn't Raise My Boy To Be a Soldier" is a gripping, powerful message for eternal Peace.

It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Plantadosi.

ON SALE TODAY at any Woolworth, Kresge, Kress, McCrory, or other 10¢ store, Music or Department store

Other Popular "FEIST" Songs!

"When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.

"The Violin My Great Grand-Daddy Made." Great Novelty.

"I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.

"Dancing the Blues Away." Sung by Emma Carus.

"Why Not Sing Wearin' of the Green?" Blanche Ring's new hit.

"One Idea About the Girls." Eddie Morton's big hit.

"Yiddish Wedding Jubilee." Sung by Fannie Brice.

"Why Don't They Do It Now?" By McCarthy & Monaco.

"I've Loved You Since You Were a Baby" and "The Game of Love." By writers of "That's How I Need You."

"The Ah Ah Honeymoon." Ruth Royle's big success.

"Beautiful Roses." Song and Hesitation Waltz.

"You're Here and I'm Here," Song and one-step.

"There's a Little Spark of Love Still Burning."

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six \(2\)¢ stamps for one, or a dollar bill for any nine pieces.

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