THE STORY OF THE PANDA BEARS
TOLD BY A SAXOPHONIST
WHO HAS A GIRLFRIEND
IN FRANKFURT

A PLAY BY MATEI VISNIEC
DIRECTED BY SIAVASH SHABANPOUR
Written By: Matei Visniec
Directed By: Siavash Shabanpour
Actors: Her: Emily Coutts
Him: Eze Angius
Voice Actor: Katie McCulloch
Andrew Aquino
Siavash Shabanpour
Neighbors: Fiorella Pennano
Brendan O’Reilly
Christian Mattia Orué
Stage Manager: Christelle Chartier
Technical Director: Duncan Appleton
Set Designer: Siavash Shabanpour
Lighting Design: Raha Javanfar
Lighting Crew: Gray Rotten Berger
Mac Muller
Christelle Chartier
Sound Design: Wes Lincoln Reibeling
Sound Crew: David Zbrowski
Dramaturge: Lia Munro
Live Music: Behrooz Bakhtiari
Assistant Director: Nika Darabi
Parvin Zafarani
Back Stage: Hengameh Haddadi
Pooria Rouhani fard
Fiorella Pennano
Brendan O’Reilly
Christian Mattia Orué
Public Relation: Zahra Saleki
Poster Design and Photography: Ali Kamran
Ticket and Program Design: Mehrdad Nadimi
Cinematography: Armaghan Yari
Production Photographers: Hengameh Haddadi
Zahra Saleki
“THE STORY OF THE PANDA BEARS TOLD BY A SAXOPHONIST WHO HAS A GIRLFRIEND IN FRANKFORT”

Emily Coutts (Her)
She is completing her fourth year in the Acting Conservatory at York University. Previous theatre credits include; Helena- Midsummer Nights Dream, Manto- Oedipus, Laura- Lion In The Streets, Curio-Twelfth Night. She would love to thank everyone involved for making this such a magical summer, especially Siavash, Zahra and Eze for all the food, laughter, and inspiration shared. “Mishe shoro konim”

Eze Angius - Mickael Pailhole (Him)
Eze Angius is currently completing his BFA in the York University Acting Conservatory. His recent theatre credits include Jim O’Conner in The Glass Menagerie, King Henry VI in Henry VI Part 1, Wilson in bobrauschenbergamerica, and Rodney & Ben in Lion in the Streets. His television credits include Orlando Rocha in Paradise Lost, as well as appearing in the new Canadian HBO series Living in Your Car as Joaquim. Eze has been thrilled to have had the opportunity to work with Siavash, Emily and a great cast and crew on such a spellbinding project.

Siavash Shabanpour (Director)
Siavash Shabanpour is an Iranian-Canadian poet living in Toronto. While completing his fourth year of Theatre Studies at York University, his previous theatre credits include writing and directing Apartment 812 in 2008, as well as Assistant directing and acting in Dr. Faustus in 2010. He has also been the director of the short film At the Cross Road. Siavash wants to thank Emily, Eze, Raha, Setareh, Duncan, Christal, Zahra and the whole crew for all their great work and support to create this dreamy summer and to make this dreamy dream happen.

Raha Javanfar (Lighting Designer)
Recent design credits include Forces of Nature (Tafelmusik), Fame (Theatre Passe Muraille), Les Miserables (Berkeley Street Theatre), and Factory Studio’s designer for the Summerworks Festival. In ’09, Raha was recipient of a Theatre Ontario grant, and she’s been on cross-country tours with Ballet Jorgen, Tafelmusik, Ballet Creole, and Ted and Marion Outerbridge’s Magical Moments in Time.
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