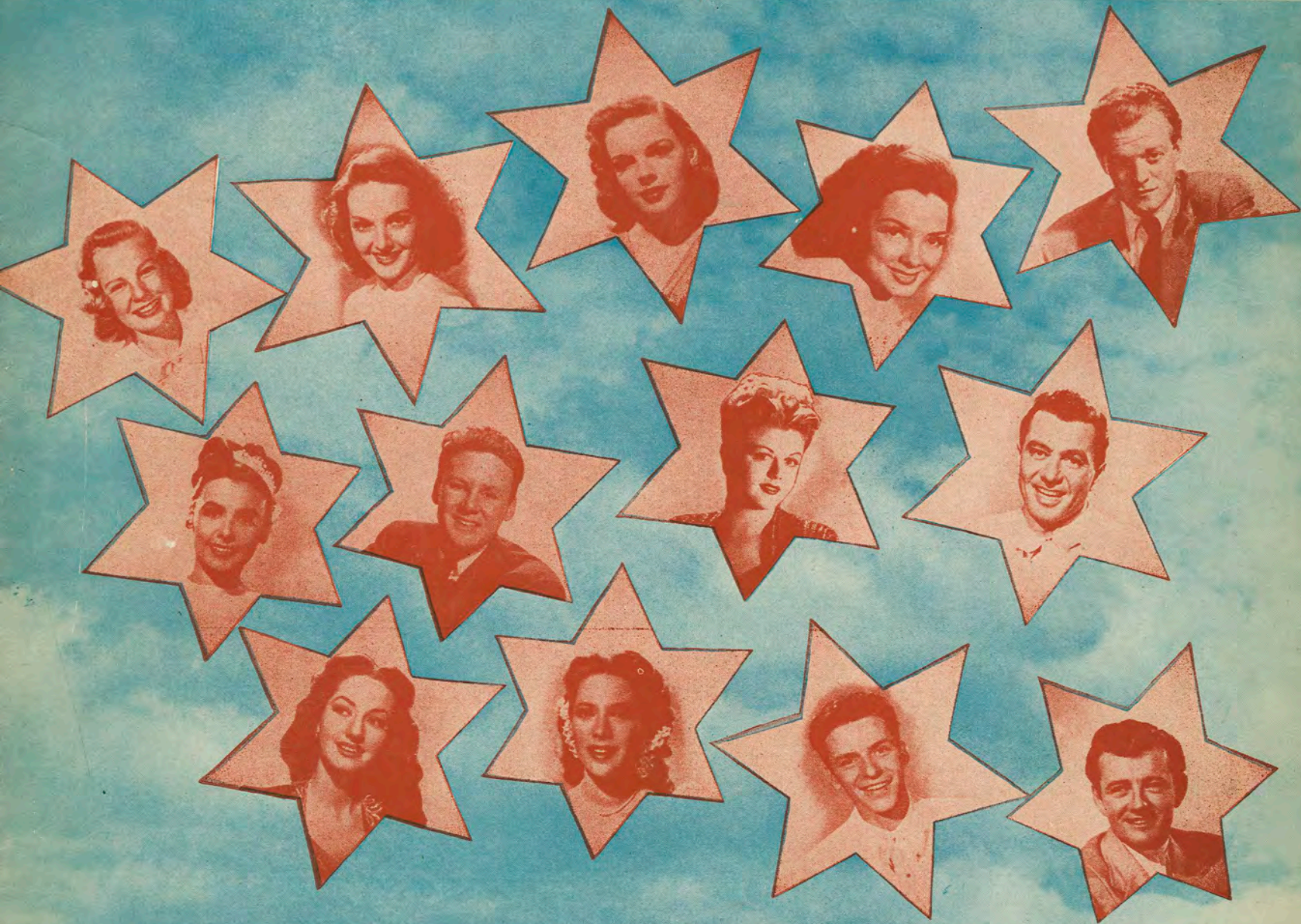


# THEY DIDN'T BELIEVE ME

Words by **HERBERT REYNOLDS**

Music by **JEROME KERN**



STARRING (ALPHABETICALLY)

★ JUNE ALLYSON ★ LUCILLE BREMER ★ JUDY GARLAND ★ KATHRYN GRAYSON ★  
★ VAN HEFLIN ★ LENA HORNE ★ VAN JOHNSON ★ ANGELA LANSBURY ★  
★ TONY MARTIN ★ VIRGINIA O'BRIEN ★ DINAH SHORE ★  
★ FRANK SINATRA ★ ROBERT WALKER ★  
(as Jerome Kern)

M.G.M.'s *Technicolor*  
**TILL THE CLOUDS ROLL BY**

BASED ON THE LIFE AND MUSIC OF  
**JEROME KERN**

Story by GUY ROLTON • Adapted by GEORGE WELLS • Screen Play by MYLES CONNOLLY and JEAN HOLLOWAY  
Directed by RICHARD WHORF • Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture

**T. B. HARMS**  
COMPANY  
NEW YORK, N.Y.



# THEY DIDN'T BELIEVE ME

Song

Lyric by  
HERBERT REYNOLDS

Music by  
JEROME D. KERN

Andante moderato *semplice*

VOICE

(He) Got the cut-est lit - tle  
(She) Don't know how it hap-pen'd

*dolcissimo* *semplice*

PIANO

*p* *f* *mf*

way, \_\_\_\_\_ Like to watch you all the day. \_\_\_\_\_  
quite, \_\_\_\_\_ May have been the sum - mer night. \_\_\_\_\_

— And it cer - tain - ly seems fine \_\_\_\_\_ Just to think that you'll be  
— May have been, well, who can say! \_\_\_\_\_ Things just hap - pen an - y

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mine. \_\_\_\_\_ When I see your pret - ty smile \_\_\_\_\_  
 way. \_\_\_\_\_ All I know is I said "Yes!" \_\_\_\_\_

— Makes the liv - ing worth the while, \_\_\_\_\_ So I've got to run a -  
 — Hes - i - tat - ing more or less, \_\_\_\_\_ And you kissed me where I

round \_\_\_\_\_ Tell - ing peo - ple what I've found. \_\_\_\_\_  
 stood, \_\_\_\_\_ Just like an - y fel - low would. \_\_\_\_\_

REFRAIN

(He) And when I told them \_\_\_\_\_ how beau - ti - ful you  
 (She) And when I told them \_\_\_\_\_ how won - der - ful you

*mp*

are \_\_\_\_\_ They did - n't be - lieve me! \_\_\_\_\_ They did - n't be -  
 are \_\_\_\_\_ They did - n't be - lieve me! \_\_\_\_\_ They did - n't be -

*poco animato*

lieve me! \_\_\_\_\_ Your lips, your eyes, your cheeks, your hair are in a  
 lieve me! \_\_\_\_\_ Your lips, your eyes, your cur - ly hair are in a

*poco animato*

*rull.*

class be - yond com - pare, \_\_\_\_\_ You're the love - li - est girl \_\_\_\_\_  
 class be - yond com - pare, \_\_\_\_\_ You're the love - li - est thing \_\_\_\_\_

*rull.*

*a tempo*

- that one could see! \_\_\_\_\_ And when I tell them, \_\_\_\_\_  
 - that one could see! \_\_\_\_\_ And when I tell them, \_\_\_\_\_

*a tempo*



And I cert-n'ly am goin' to tell them, That I'm the  
 And I cert-n'ly am goin' to tell them, That I'm the

man whose wife one day you'll be, They'll nev - er be -  
 girl whose boy one day you'll be, They'll nev - er be -

lieve me, They'll nev - er be - lieve me, That from this  
 lieve me, They'll nev - er be - lieve me, That from this

*poco dim*

great big world you've chos - en me! *D. C.*  
 great big world you've chos - en me! *D. C.*

*morendo*

Outstanding Song Successes from FLORENZ ZIEGFELD'S  
**SHOW BOAT**

**OL' MAN RIVER**

Words by  
OSCAR HAMMERSTEIN II and

(Joe and Male Chorus)

Music by  
JEROME KERN

BURTHEN *Very slow*  
*p con sentimento*

Ol' man riv - er, dat ol' man riv - er, He must know sump - in', but

don't say noth - in', He just keeps roll - in' He keeps on roll - in' a .

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**WHY DO I LOVE YOU?**

Words by  
OSCAR HAMMERSTEIN II and

(Magnolia and Ravenal)

Music by  
JEROME KERN

BURTHEN *p-f*

Why do I love you? Why do you love me?

Why should there be two hap - py as we? —

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