W. C. Handy's
YELLOW DOG BLUES

Featured by LOUIS ARMSTRONG
and his ALL STARS in the
COLUMBIA RECORD ALBUM No. CL 591

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Yellow Dog Blues

"He's Gone Where The Southern Cross The Yellow Dog"

Tune Uke Thus

A D F# B

W.C. HANDY

Piano

Moderato

Voice

Ever since Miss I know the

Susan Johnson lost her Jockey, Lee. There has been much excitement,
Yellow Dog District like a book. Indeed I know the route that

more to be;
Rider took;
You can hear her moaning night and morn.
Ev'ry cross-tie bay-ou, burg- and bog.

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Francis, Day & Hunter, Ltd., 138 Charing Cross Road, London, W.C. 2, England, European Representative
Won-der where my Easy Riders gone?
Way down where the Southern cross' the Dog,

Ca-ble-grams come of sym-pa-thy—
Money don't exact-ly grow on trees— On cot-ton stalks it

in-qui-ry—
Letters come from down in "Bam"— And ev'-ry-where that

grows with ease;— No race horse, race track, no grand stand— Is like Old Beck an'

Un-cle Sam—
Buck shot land—
Down where the Southern cross' the Dog.
All day the phone rings -
Ev-e-ry kitch-en there
But it's not for me,
is - a cab- a - ret,
cresc.

At last good ti-dings -
Down there the bol-wevil works
fill - our hearts with glee,
while - the farm-ers play

This mes-sage comes -
This Yel - low Dog Blues
from Ten - nes - see.
the live long day.

Chorus
Dear Sue your Eas - y Rid - er
struck this burg to - day
On a
soun'boun'ratt - ler side door Pull-man car. Seen him here

Spoken
an he was on the hog. The smoke was broke, no joke, not a jitney on him

Eas - y rid-er's got a stay a-

way, so he had to vamp it but the hike aint far. He's
gone where the South-ern 'cross' the Yel-low Dog. Dear Sue your
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Yellow Dog Blues
"He's Gone Where The Southern Cross The Yellow Dog"
Moderate Boogie Blues Tempo
Piano Solo

By W. C. HANDY
Arr. by HERMAN CHITTISON

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