RUTH ROYE'S SENSATIONAL NOVELTY SONG HIT

ABA DABA HONEYMOON

As Featured By
RUTH ROYE
The PRINCESS of
RAGTIME
14 Consecutive weeks at
The
PALACE THEATRE
New York

by
ARThUR FIELDS
and
WALTER DONOVAN
Way down in the Congo-land Lived a happy chimpanzee. She loved a monkey with a long tail, (Lordy, how she loved him!) Each night he would nut-shells. Lordy, how they played them; And now it is

Copyright MCXIV by Leo Feist, Inc., Feist Building, New York
International Copyright Secured and Reserved
London - Ascherberg, Hopwood & Crew, Limited
find her there, Swing-ing in the co-coa-nut tree, And the mon-key guy, at the
ev-ry night, High up in the co-coa-nut tree, It's the same old thing, with the
break of day, Loved to hear his Chimpie say:
same old swing, When the Monk and Chimpie sing:

CHORUS

"Ab-a, dab-a, dab-a, dab-a, dab-a, dab-a, dab," Said the
Chimpie to the Monk,

"Bab-a, dab-a, dab-a, dab-a,
dab-a, dab-a, dab," Said the Mon-key to the Chimp. All night long they'd

chatter away, All day long there were happy and gay, Swinging and

singing in their hunky, tonkey way. "Ab-a, dab-a, dab-a, dab-a,

dab-a, dab-a, dab," means "Monk, I love but you,"
"Bab-a, dab-a, dab," in monkey-talk, means "Chimp, I love you too."

Then the big baboon, one night in June, He married them, and very soon
Now they cry, "This is the life." Since they came from their

ab-a, dab-a honeymoon.
ab-a, dab-a honeymoon.
Two "NEW" Sure-Fire SONG HITS
AS ADVERTISED IN
"THE SATURDAY EVENING POST"

"You Can't Go Wrong with a 'Feist' Song"

EMMA CARUS
DOLLY CONNELLY

"THE HIGH COST
OF LOVING"

Dedicated to LEW FIELDS, starring in the "Hit" play
of the same name, now in New York.

Poor fellows! Pray what earthly chance
Have the youths today who look askance
At the "High Cost of Loving"?

EMMA CARUS, the well-known favorite, wires: "High
Cost of Loving" is the most instantaneous hit I have
ever introduced.

Get a copy today of this most talked-about song that hits
the high spots, knocks out the blues, and puts you in right.
The dashing lyrics are by Al Bryan and the gripping
melody is by Geo. Meyers.

CHORUS

The high cost of lovin', the high cost of lovin', it's
driving me mad, Yes, driving me mad, The
high cost of livin' is awfully a joke. The

ON SALE TODAY WHEREVER MUSIC IS SOLD
Pacific Coast Cities and Canada, 15c. Elsewhere, 10c

"WHEN YOU WORE A TULIP
AND I WORE A BIG RED ROSE"

If the witchery and charm of "Put On Your Old Grey
Bonnet," or "Moonlight Bay" still delight you, don't let
today pass without getting this latest and best ballad—
"When You Wore a Tulip and I Wore a Big, Red Rose," by
the same composer, Percy Wenrich; lyrics by Jack
Mahoney.

The principal cities are just getting a hearing of it through
the tour of Dolly Connelly, who reports phenomenal suc-
ess with it.

This song certainly "strikes twelve"—pretty sentiment
and delightful music will drive you to it.
Don't go home tonight without it.

CHORUS

When you were a tulip, a sweet yellow tulip, and I wore a
big red rose
When you caressed me, twas then Heaven

ON SALE TODAY WHEREEVER MUSIC IS SOLD
Pacific Coast Cities and Canada, 15c. Elsewhere, 10c

Other Popular FEIST Songs!

"You're Here and I'm Here"—the big song and one-
step hit of six big Musical Comedies.

"Over the Alpine Mountains," latest by the writers of

"Cotton-Blossom Time"—Great Plantation Rag Song.

"The Abe Dada Honeymoon," a "real" Novelty Song
by two NEW writers.

"Just Bring Two Lips Along"—another novelty hit.

These pieces may also be procured for your Talking Machine or Player Piano

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2¢
stamps for one, or a dollar bill for any nine pieces.

LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City