

# FAIR HAWAII

*Hawaii Free*



*By*

## JAMES FULTON KUTZ

MORGAN-

Sherman, Clay & Co.  
SAN FRANCISCO



# Fair Hawaii.

Andante modto

By JAMES FULTON KUTZ.

*mf*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a series of chords and arpeggiated figures. The dynamic marking *mf* is placed below the first few notes.

En-chant-ing is the scene when the silv-ry moon is beam-ing - On murm-ring  
 When far a - way sweet-heart I am al-ways of you think-ing - Of that sweet

*Sva*

The second system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. A dynamic marking *Sva* is placed above the first note of the vocal line.

wa - ters - at my dear Wai - ki - ki, - The twink-ling  
 day dear - when first I met you, - Love called me

The third system continues the vocal melody and piano accompaniment with the next two lines of lyrics.

stars are bright and of your sweet charms I'm dream - ing - All my  
 to your arms as the gold-en sun was sink - ing - 'Till we

The fourth system concludes the vocal melody and piano accompaniment with the final two lines of lyrics.

love will live for you e - ter - nal - ly.  
 meet a - gain, to you I will be true.

CHORUS *Andante mod<sup>to</sup> con espress.*  
*rall. a tempo*

Fair Ha - wai - i — Oh dear Ha - wai - i, — Love - ly isle of — the South - ern

sea, — Fair Ha - wai - i — Oh dear Ha - wai - i, — Fond - est

mem - 'ries — you bring to me. — Fair Ha - me. —



# Sherman, Clay & Co.'s

## PUBLICATIONS

### ANTON STRELEZKI

Two Beautiful Songs in that Famous Composer's Best and Most Pleasing Style

You Thought it Best	<i>Violin Obligato</i>	. . . . .	.50
The Magic Spell	. . . . .	. . . . .	.50

### SONGS

Keep Me Ever From Forgetting	<i>(text by Frank Norris)</i>	Langstroth	.50
There May Be Eyes As Brightly Beaming	. . . . .	Bosworth	.50
Aloha Oe	<i>(New Edition) Hawaiian Song</i>	Liliuokalani	.50
Days of '49	<i>Old California Song</i>	. . . . .	Stagg .50
A Dream Song	. . . . .	Henry Harris	.60

### ANTON STRELEZKI

Four Easy and Very Melodious Piano Pieces

No. 1 Marionette Dance	. . . . .	.40
No. 2 Flower Waltz	. . . . .	.40
No. 3 On The Lake	. . . . .	.50
No. 4 Dolls Minuet	. . . . .	.50

### LYLE C. TRUE

Piano Compositions Strikingly Original, Melodious and Medium Difficulty

Vivienne	<i>Caprice</i>	. . . . .	.50
Floriana	<i>Intermezzo</i>	. . . . .	.50
Madeline	<i>Valse</i>	. . . . .	.50
Sub-Rosa	<i>Waltzes</i>	. . . . .	.50
Mazurka	. . . . .	. . . . .	.50
Sylvia	<i>Intermezzo</i>	. . . . .	.50

### PIANO SOLOS

Dance of the Saplings	<i>(From Bohemian Club Jinks)</i>	Schneider	.60
Dance of the Fireflies	" " " "	McCoy	.60
Coast Defence March	. . . . .	. . . . .	.50

THE USUAL DISCOUNT ALLOWED

Sherman,  Clay & Co.

San Francisco