Any Old Night.

Words by
HARRY B. SMITH.

Music by
JEROME D. KERN.

Sung by
GEORGE GROSSMITH

In the
New Gaiety Theatre Production

"To-Night's the Night."

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34th Song Annual
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CONTENTS:

**Ballad**
- Where are the Lads of the Village to-night?... George Lawless
- Never Mind... Miss Hilda Tregonning
- Wee Hose 'mong the Heather... Harry Lauder
- I was a good girl till I met you... Miss Clarice Mayne
- Gilbert the Philbert... The Passing Show... Revue
- I'll make a man of you... The Passing Show... Revue
- Kitty, the Telephone Girl... Hullo Tango... Revue
- We're really proud of you... Miss Eltaeene Terress
- Now, are we all here?... Yes!... Miss Cunliffe
- Army of to-day's all right... Miss Vestia Tilley
- Waiting... G. H. Elliott
- My Boy. Ballad... Florence Smithson & Emily Hayes
- Row me on the River, Romeo... A Year in an Hour... Revue
- Belgium put the "Kebosh" on the Kaiser... Mark Sheridan
- That was the end of my dream... Miss Evie Greene
- Oh! to morrow night... S. W. Wyndham
- Johnny O'Morgan on his little mouth organ... Miss Lily Lena
- Why do they call me Archibald?... Jack Pleasants
- I've been out with Johnny Walker... Miss Hetty King
- I followed her here, I followed her there... Miss Cunliffe
- Make me king of your heart... Ballad... Walter Williams

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ON THE FOLLOWING SONG SUCCESSES—

THEY DIDN'T BELIEVE ME
WE'VE BEEN MARRIED JUST ONE YEAR
WHICH SWITCH IS THE SWITCH, MISS, FOR IPSWICH?
TIP-TOE TIPPERARY MARY
JUST WE TWO AND THE MOON
REMEMBER WHERE YOU COME FROM
OVER THE HILLS TO MARY
WE SHALL ALL DO THE GOOSE-SLIP

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NOW ARE WE ALL HERE? Military Two-Step... Harry Wood
HAPPY DAYS. Waltzes... William Piercy
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FRANCIS, DAY & HUNTER, 138-140, Charing Cross Road, London.
ANY OLD NIGHT.

Written by HARRY B. SMITH.  
Composed by JEROME D. KERN.

Allegro moderato.

VOICE.

PIANO.

§ KEY D.

1. Why peo-ple rave a-bout won-de-rful nights.
2. When peo-ple talk of some won-de-rful place

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P & D. 13831.
Is one thing I never could

A place they say no one should

see.

I've play'd the game.

Why should I care?

and I've seen all the sights,

round the world let them race

So you can take it from me

My own opinion is this

F. & D. 13831.
REFRAIN. 2nd time f

Any old night is a wonderful night
Any old place is a wonderful place

If you're there with a wonderful girl.
If you're there with a wonderful girl.

Whether you stroll in romantic moonlight
Or in a ballroom you do with the case

I've seen the glad nights, the mad nights, the whirl.
It may be Venice or Brixton or

F. & D. 13831.
dry nights, the wet
Putney or Rome,
But there are some nights I,
Palace or flat you don't

never forget
want to go home
Any old night is a
Any old place is a

wonderful night
wonderful place
If you're there with a wonderful
If you're there with a wonderful

girl.
girl.
girl.
girl.
HERE WE ARE! HERE WE ARE!! HERE WE ARE AGAIN!!!
SISTER SUSIE'S SEWING SHIRTS FOR SOLDIERS
FIGHTING FOR THEIR KING AND SIRELAND
BRAVE WOMEN WHO WAIT
THE BULLDOG'S BARK
I'LL MAKE A MAN OF YOU
HULLO, THERE! LITTLE TOMMY ATKINS
CALL US AND WE'LL SOON BE THERE
TOMMY AND JACK WILL SOON COME MARCHING HOME AGAIN
COME AND BE A SOLDIER
THERE'S SOMEONE WANTS YOU
THE SOLDIERS OF THE KING
IT'S THE NAVY
SONS OF ENGLAND
STICK TO YOUR GUNS
ONE FLAG, ONE FLEET, ONE THRONE
WHERE ARE THE LADS OF THE VILLAGE TO-NIGHT?
MOTHERLAND (AUSTRALIA WILL BE THERE)
COME BOYS, CAN'T YOU HEAR THE CALL?
NOW ARE WE ALL HERE?—YES!
GET OUT AND GET UNDER
(With Special War Verses)
ENGLAND CALLS FOR MEN
WHEN AN IRISHMAN GOES FIGHTING
WHEN YOU HEAR THE BUGLE CALLING
WHEN THE WAR IS OVER
KHAKI BOY
WE'LL FIGHT TILL WE WIN OR DIE
MY BUGLER BOY
JACK CRAWFORD

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LONDON, W.C.