

BACK · TO · THE CAROLINA YOU · LOVE



WORDS BY
GRANT CLARKE
MUSIC BY
JEAN SCHWARTZ

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BROADWAY AT 47TH ST. N.Y.

Try this over on your Piano.

You Are The Rose That Will Never Die

Words by
EDGAR LESLIE
and BERT KALMAR

Music by
TED SNYDER

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a middle C, moving up stepwise to a G4, then a series of chords in the right hand. The left hand provides a simple harmonic accompaniment. Dynamics include *mf* and *f*.

The first vocal line is in 3/4 time. The lyrics are: "Sweet - heart, the ros - es are dy - ing ———
What do I care for the sea - son ———". The piano accompaniment is in 3/4 time, marked *p*. It features a simple harmonic accompaniment with a treble clef and a key signature of one sharp (F#).

The second vocal line is in 3/4 time. The lyrics are: "They're bid - ding us both a good - bye ——— But
For Sum - mer or Win - ter or Fall? ——— I'm". The piano accompaniment is in 3/4 time, marked *p*. It features a simple harmonic accompaniment with a treble clef and a key signature of one sharp (F#).

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Words by
GRANT CLARKE.

Music by
JEAN SCHWARTZ

Moderato

mf

Car - o - lin - a that's a State
Car - o - lin - a broke his heart

Till Ready

p

And a girl - ie too _____ One who prom - ised that she'd wait
When she would - n't wait _____ Tho' he must for - get the girl

For some bod - y I knew _____ Since he's gone I hear she's wed
He rem - em - bers the State _____ Ev' - ry year he loves to go

Detailed description: This block contains the musical score for the song. It starts with a piano introduction in 3/4 time, marked 'Moderato' and 'mf'. The introduction features a melody in the right hand and a bass line in the left hand, both with triplet markings. The first vocal line is in G major, 3/4 time, with lyrics 'Car - o - lin - a that's a State / Car - o - lin - a broke his heart'. The piano accompaniment for this line is marked 'Till Ready' and 'p'. The second vocal line continues the melody with lyrics 'And a girl - ie too _____ / When she would - n't wait _____ / One who prom - ised that she'd wait / Tho' he must for - get the girl'. The piano accompaniment continues with chords and a bass line. The third vocal line has lyrics 'For some bod - y I knew _____ / He rem - em - bers the State _____ / Since he's gone I hear she's wed / Ev' - ry year he loves to go'. The piano accompaniment concludes with a final chord.

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How his lone - some heart has bled This is all the
Down there where the ros - es grow Once he said "I

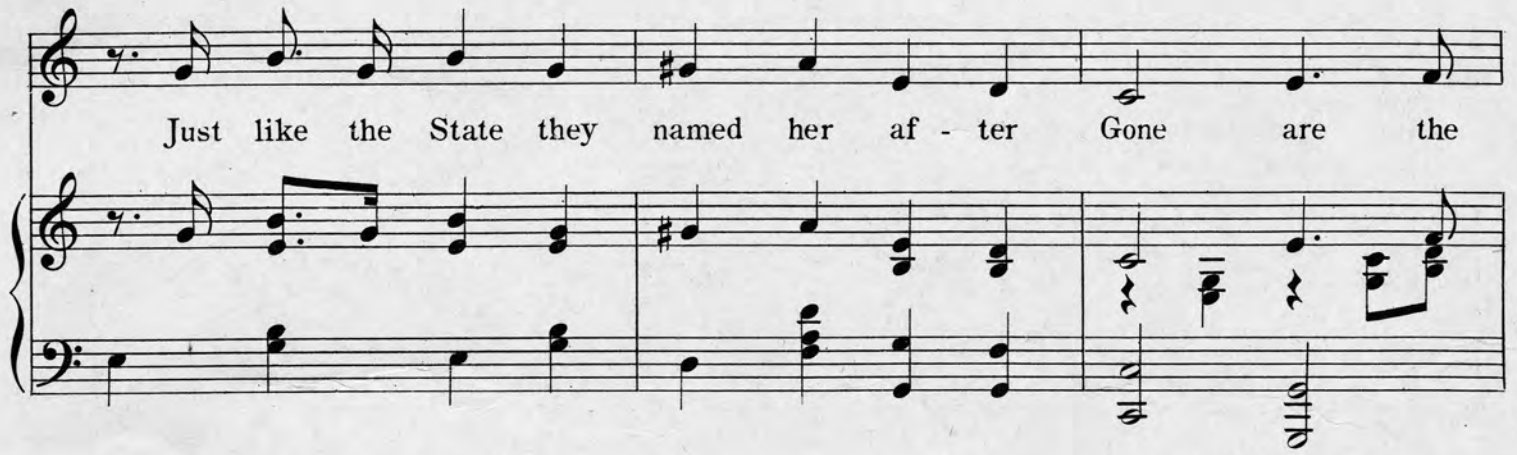
poor boy said "What is a fel - low to do"
love her so "But I'm a lit - tle too late;"

CHORUS

Gone are the days I used to spend with Car - o -

lin - a She had the sun - shine in her laugh - ter

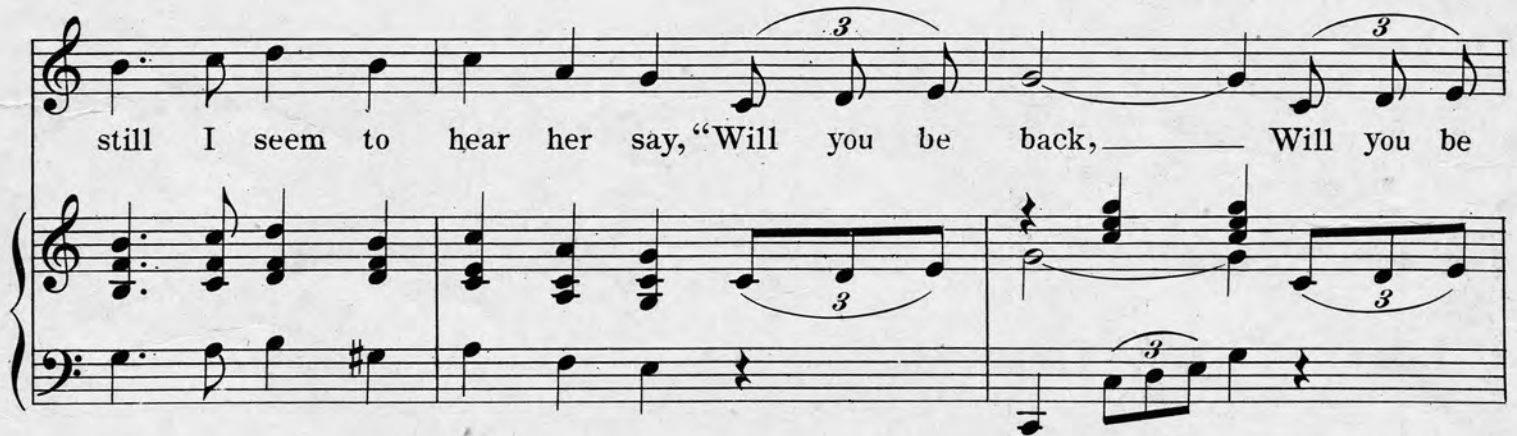
Just like the State they named her af - ter Gone are the



days, the gold - en days I'm dream - ing of And



still I seem to hear her say, "Will you be back, Will you be



back back to the Car - o - lin - a you love?" love?"



D. S.

TELLER, SONS & DORNER, NEW-YORK.

IRVING BERLIN'S
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MY BIRD OF
PARADISE

MY HONOLULU GIRL



CHORUS *A little faster*

Wait — for me, My Hon-o-lu-lu girl, My Hu-la-hu-la girl

In com-ing back to you — That sun-ny sky-land —

— Ha-wai-ian Is-land — Will soon be my land —

— I hear a *U-ka-le-le strumming gai-ly. In — my dreams

*Pronounced "Yoo-ka-la-ly"
Definition - Hawaiian Guitar

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