ALWAYS TAKE A GIRL NAMED DAISY
('CAUSE DAISIES WON'T TELL)

WORDS BY
ALFRED BRYAN
AND
SAM. M. LEWIS

MUSIC BY
GEO.W. MEYER

GEO.W. MEYER MUSIC CO.
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TRY THIS ON YOUR PIANO
"Cross The Great Divide"
I'll Wait For You

Words by SAM M. LEWIS
Music by GEO. W. MEYER

Moderato

Ev-er since you went a-way I'm
Long be-fore I met you some-thing

pin-ing
Seems the Ar-i-za-n a moon stopped shin-ing
That your lov- ing arms would soon en-fold me

My heart will yearn-
Roses may die,-
till you re-turn-
Oceans run dry-

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Always Take A Girl Named "Daisy."³
(Cause Daisies Won't Tell.)

Words by ALFRED BRYAN and SAM M. LEWIS.

Music by GEO. W. MEYER.

Handsome Harry, handsome Harry Thomas,
Harry's married life was pure and simple,

He was sued, yes, sued for breach of promise,
He took Mary Till he met a girlie with a dimple
She said "Dear Im

walking through the dell, And said "Now dont you dare to tell,
not acquainted here I just came down from Beaver Fall,"

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Mary went right home and told her mother, Ma told Pa and Harry wink and said Why silk and satin, To this girl would

Pa then told her brother, Brother told the be like Greek and Latin, Harry felt like

preacher and the preacher went and tolled a wedding bell. fainting when he missed his little dollar Ingersol.

CHORUS

Never take a walk with Mary, Never take a walk with

Always Take A Girl
Sue
Never take a walk with Maud or Carrie,

That's the kind of girl you'll have to marry. If you take a girl out walking,

Down a little shady dell, Always take a girl named

Daisy 'Cause daisies won't tell.

Always Take A Girl
1. 'Cross the Great Divide.
2. Always take a girl named Daisy.
3. Ich Ga Bibble.
4. When I first met you.
5. Underneath the Cotton Moon.
6. That Naughty Melody.
7. I'm coming back to Dixie and You.
8. You Must Love Someone.
9. Curly Head.
10. Plant yourself into his heart.
11. 'That Mellow Melody.
12. Ragtime Wedding Bells.
13. Wait until we're married.
14. I'll build a wall around Loveland.
15. In the Golden Harvest Time.
16. San-Fran-Pan-American March.
17. Moon Kisses.
18. In Elfand, for piano by Bendix.

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