BRING ME BACK MY LOVIN’ HONEY BOY
(LOVIN’ HONEY BOY!)

Originally Introduced by this great Artist
ELIZABETH MURRAY

WORDS BY
JACK YELLEN

MUSIC BY
GEORGE L. COBB

5

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST., CHICAGO, ILL.

ALBERT & SON, SYDNEY, AUSTRALIA
COPYRIGHT MCMXIII BY WILL ROSSITER
Bring Me Back My Lovin' Honey Boy

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Moderato

Oh, Oh,

listen Mister Captain of the Henry Clay. I'm
Captain, won't you send my honey boy ashore?

Oh,

British copyright secured
Copyright, MCMXIII, by Will Rossiter, Chicago, Ill. All rights reserved
love to see that big boat plow-in' down that stream, I love to hear the mel-o-dies the kiss-es from his lips have such a teas-in' taste, And I've just got to tell him they're too whistles scream. But you are tak-in' some-thing from me that I prize It good to waste. Hello there! hon-ey boy, you come on o-ver here Come,

ain't no cot-ton, Cap-tain, taint no mer-chan-dise It's my man so kiss me long and lov-in' if it takes a year! Come back soon, my
dear to me, Please mis-ter Cap-tain, hear my plea: lit-tle pet, And, Good-bye, Cap-tain, don't for-get!

Bring Me Back &c. 4-2
CHORUS p-f

Bring me back my lov-in' hon-ey boy

ba-by bunch of joy

Watch him like you would your child,
If you lose him, I'll go wild, Be-cause I

love him, love him, Good-ness! how I love him, my hon-ey boy.

Bring Me Back de-4-3
Captain I'll be waiting on the levee night and day

Every time I hear a whistle I'll get down and pray For the

boat that's got my lovin' man aboard On my knees I'm goin' to ask the Lord!

Bring me back my lovin' honey boy! Bring Me Back &c - 4-4

"YOU WERE ALL I HAD" New HIT by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world kin." This song has that "touch," you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.
THE "BIGGEST" SELLING "HITS" of the YEAR

“I'D LOVE TO LIVE IN LOVELAND”

Words and Music by W. R. WILLIAMS

Chorus:

I'd love to live in love-land with a girl like you, and

IN THIS SONG we have one of those that will pass the “Million copy” mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. “I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU,” will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing will help to make this grand total.

No matter what kind of a theatre you go to today, you will be able to hear “I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU” as no show is complete without it. So this song is complete without it. It’s just a Good Song Booster and get a copy of every song and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can’t resist it. It’s wonderful. It’s haunting. It’s Heavenly. Inspiring. Remember the one big song for 1912 is “I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU.” If your local dealer can’t supply you, send 25 cents in stamps to Will Rossetter, 150 W. Lake St., and receive a complete copy by return mail: also new catalogue.

THE GREAT “SONG RIOT” OF 1912

“O-U CIRCUS DAY”

Chorus

You've all heard of Weber & Fields? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest hit of the show is this song “Come to the CIRCUS Day”—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the show business. And the biggest hit is this song “O-U CIRCUS DAY”—They have so many encores that they simply have to go out from exhaustion—how can it come about that they'll forget ever to get away.

This song “O-U CIRCUS DAY” is also sung wonderfully by many other big stars in Vanderveld, the biggest being known as the "Prince of Songs"! Maurit Lambert—who sings it in the happy position of over 4000.000 or more of them, to be a tremendous attraction. And this year we have a real big show in Vanderveld the coming year, to feature “O-U CIRCUS DAY.” We mention just a few of these interesting facts to convince you that “O-U CIRCUS DAY” is a most wonderful song, and if you don't get it—why you are not keeping up with the "New ones." “O-U CIRCUS DAY” will cost "ALEXANDER BAND," so that it's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossetter, "The Chicago Publisher." You've all heard of Weber & Fields? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

“WE’LL ALWAYS BE THE SAME SWEETHEARTS”

Valse moderato

We'll always be the same sweethearts, just you and I.

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by millions. We point just a "tiny bit" from the chorus, but if you think it's not enough for you to judge this song is of the "catchy" kind and one that you will in your home collection of "good things"—if you haven't already a copy.

We'll always be the same sweethearts, just you and I.