

# THE EYES OF THE WORLD

WORDS BY  
JEFF BRANEN

MUSIC BY  
ARTHUR LANGE



ORIGINALLY INTRODUCED BY  
KAY LAURELL

JOE MORRIS MUSIC CO.  
145 W. 43rd St. NEW YORK



# Try This On Your Piano. In The Valley Of The Moon.

Words and Music by  
JEFF BRANEN.

Piano.

*Till Voice.*

I hear you  
I hear the

call - ing me, No use to sigh,  
night - in - gale, Sing - ing his song,

Stop your wor - ry - ing, I'll be hur - ry - ing, To you bye and  
To his la - dy love, In her nest a - bove, It won't be so

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# The Eyes Of The World.

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Words by  
Jeff Branen.

Music by  
Arthur Lange.

Moderato.

Piano.

The musical score is written in a key with one flat (B-flat) and a common time signature (C). It begins with a piano introduction marked 'Moderato' and 'Piano'. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The vocal line is written on a single staff with lyrics underneath. The lyrics are: 'Oh it's great to be / There's a land that is / great and be some-thing in the eyes of the world;— You pro- / grand! I can see it ev'-ry night in my dreams, O'er the / claim when a name to the eyes of all the world is un- / sea, here to me, comes the fra-grance of it's flow'rs,so it'. The piano accompaniment includes dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). There are also performance instructions like '8va.' (octave up) and '8va.' (octave down) indicated by arrows.

Oh it's great to be  
There's a land that is  
great and be some-thing in the eyes of the world;— You pro-  
grand! I can see it ev'-ry night in my dreams, O'er the  
claim when a name to the eyes of all the world is un-  
sea, here to me, comes the fra-grance of it's flow'rs,so it

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furled. — Not for me; can't you see I am  
seems. — Lov - ing time, lov - ing clime, where the

long-ing for a land night and day; — For a place on the face of this  
ro - ses are in bloom all the while! — Let us fly, you and I, on our

world of ours where we both can hide a - way. —  
hon - ey-moon, to that far en - chant - ed Isle. —

## Chorus.

The eyes of the world, Won't you take me from the eyes of the world?

*pf*

You know that I want to be, want to be free;

Take me to a lone-ly is-land far o'er the sea. We can live there a-lone.

We can start a lit-tle king-dom of our own, Where we can love all the day,

far far a-way, Far from the eyes of the world.— The world.—

*poco a poco rit.* *a tempo.*

# A Witty Gem Set in Emerald Hue

Here is the Chorus of Branen & Lange's Latest Hit.

## JUST A LITTLE BIT OF GREEN

Words by  
JEFF. BRANEN.

Music by  
ARTHUR LANGE.

Chorus

Just a lit-tle bit of green in the spring-time, Makes the  
old world young and gay, Just a lit-tle bit of green in the  
in-side pock-et. Makes you wel-come as the flow'rs in May, —  
*ten.* Old Red, White and Blue, I've been might-y true to you, You're the  
grand-est flag that I have ev-er seen, — But I think I'd love you  
*ten.* just a lit-tle bet-ter if you on-ly had a lit-tle bit of green. — Just a green. —

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The melody is simple and catchy, with lyrics written below the notes. There are several dynamic markings, including 'ten.' (tenuto) and first/second endings. The score ends with a double bar line.

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