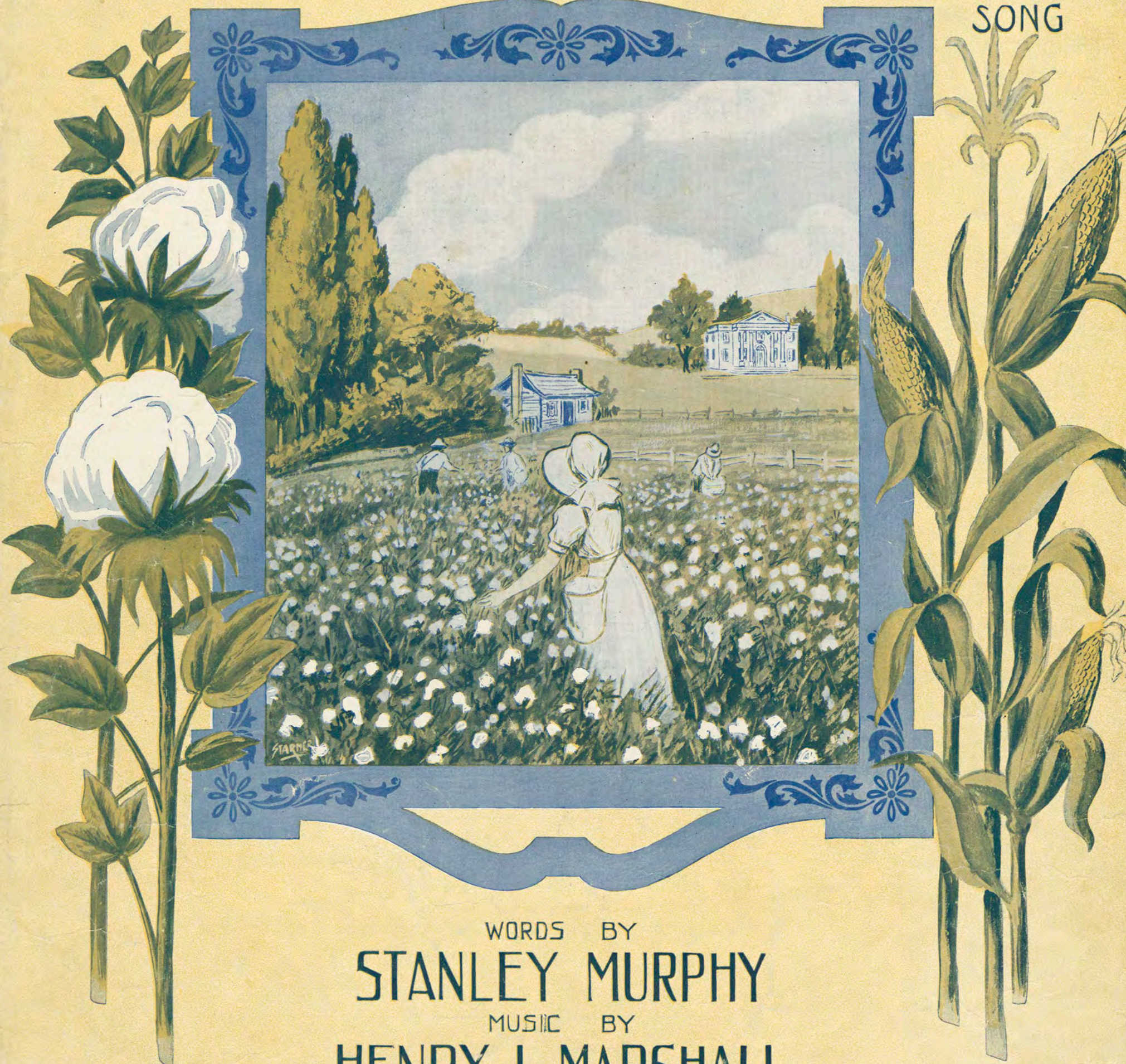


POPULAR EDITION

CROSS THE MASON-DIXON LINE

SONG



WORDS BY
STANLEY MURPHY
MUSIC BY
HENRY I. MARSHALL

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JEROME H. REMICK & CO.
NEW YORK DETROIT

'Cross The Mason-Dixon Line

Words by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Moderato

PIANO

VOICE

Way down in Dix - ie, where the
I've been a sav - in' and a

Vamp

mf

p

cot - ton, an' corn — am grow - in', Way down in Dix - ie, where the
sav - in' up all — my mon - ey, I've got a ring — I'm goin' to

Old Swan - ee ri - ver's flow - in' Way down in Dix - ie,
bring to my lit - tle hon - ey My heart's a bump - in',

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That's where this coon am go - in', Go - in' might - y soon
 I'm feel - in' might - y fun - ny 'Cause I'm go - in' home.

To that sun - ny south - ern clime, — Where sum - mer time — is
 You can bet — that rain or shine, — It's lov - in' time — most

all the time, — To that ev - er lov - in' lit - tle
 all the time — When I meet that lit - tle lov - in'

girl of mine. — 'Cross the Mas - on - Dix - on line —
 girl of mine. — 'Cross the Mas - on - Dix - on line —

Cross the &c. - 4

CHORUS

I'm goin' to go _____ while the go - in' is good, — I'm goin' to

The first system of the chorus features a vocal line in G major, 2/4 time. The lyrics are "I'm goin' to go _____ while the go - in' is good, — I'm goin' to". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. A dynamic marking of *p-f* is present.

go _____ 'cause I told her I would. — I can

The second system continues the vocal line with the lyrics "go _____ 'cause I told her I would. — I can". The piano accompaniment continues with similar chordal textures.

hear that old cold north wind blow - in' An' it's

The third system continues the vocal line with the lyrics "hear that old cold north wind blow - in' An' it's". The piano accompaniment continues with similar chordal textures.

blow - in' _____ just the way that I'm goin', — And I'll _____

The fourth system concludes the vocal line with the lyrics "blow - in' _____ just the way that I'm goin', — And I'll _____". The piano accompaniment continues with similar chordal textures.

beat it, _____ while the wind is with _____ me, To that

lov - in' girl of mine, _____ I'm goin' to

walk, ride slip, slide, An - y way to get there,

'Cross the Mas - on - Dix - on line. _____ I'm goin' to line.

1. 2.

D.S.



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Moonlight Bay
When I Waltz With You
Down In Dear Old New Orleans
Kill That Bear
I Want You Dearie 'Deed I Do
Levee Lou
Oh You Silvery Bells
That Old Girl of Mine
At the Gate of the Palace
of Dreams
Be My Little Baby Bumble Bee
Little Lovin' Sugar Babe
Oh, You Beautiful Doll
Gee, I Like Music With
My Meals
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

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Down In Dear Old New Orleans

Words by
JOE YOUNG

Music by
CONRAD & WHIDDEN

CHORUS

Danc - ing in the moon - light on a bright night, a

sum - mers night in June, where dark - ies all are hum - min' and

strum - min' Ban - jos to that Dix - ie tune and soon You'll find them

danc - ing and pranc - ing 'round the bales of

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