The Most Widely Known Rags Time Composition

By

W.C. Handy

Composer of

The Memphis Blues

Song by

Marion Harris

Columbia Record

Number 2944

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St. Louis Blues

Ukulele in D Tuning

Words and Music by
W. C. HANDY

Piano

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Cause my baby, he done left dis town.
Cause I'm most wild, 'bout ma Jel-ly Roll.
He'd make a cross-eyed o' man go stone blind.

Feel-in' to-mor-row lak- Ah feel to-day.
Gyppy done tole me, "don't you wear no black."
Black-er than mid-night, teeth lak flags of truce.

Feel to-mor-row lak- Ah feel to-day.
Yes she done tole me "don't you wear no black."
Black-est man in de whole St. Louis.

O'll pack my trunk— Make ma get a-way St. Lou-is.
Go to St. Louis— You can win him back Help me to.
Black-er de ber-ry— Sweet-er is the juice A-bout a.

St. Louis Blues 4
Woman—Wid her diamond rings
Cairo—make St. Louis by myself
Crap game—he knows a powerful lot
But when

Man roun'—by her apron strings
Cairo—find ma ole friend Jeff
Work-time comes—he's on de dot
Gwine to

Powder—an' for store bought hair
Pin ma—self close to his side
Ask him—for a cold ten spot
If ah

Man I love—would not gone nowhere
Flag his train—I sho' can ride.
Takes to git it—he's eer-th-ly got.

St. Louis Blues 4
Chorus

Got de St. Lou-i-s Blues jes as blue as— Ah— can be
I— loves dat man lak a school boy— loves— his pie
A— black head-ed gal make a freight train— jump the track
Lawk a blonde head-ed wom-an makes a good man— leave the town
Oh ashes to ashes and dust to dust

Dat man got a heart lak a rock cast in the sea
Lak a Ken-tuck-y Col'nel— loves his mint an' rye.
Said a black head-ed gal make a freight train jump the track
I said blonde head-ed wom-an makes a good man leave the town
I said ashes to ashes and dust to dust

Or else he wouldn't have gone so far from town
I'll love my ba-by—till the day— Ah
But a long tall gal makes a preach er— ball the dust
But a red head wom-an makes a boyslap his pa— pa
If my blues don't get you— my jazz ing me.

Spoken

Dog-gone-it!

me.
die.
Jack.
down.
must.

St. Louis Blues 4
BLUES
AN ANTHOLOGY

Edited by W. C. HANDY
Introduction by ABBE NILES
Illustrations by MIGUEL COVARRUBIAS

EVER since the enormous vogue of the “St. Louis Blues,” and the “Memphis Blues,” still the most popular jazz pieces today, W. C. Handy, their composer, has taken his place as the Father of the Blues. His selection of over forty pieces, ranging from the early blues to the most popular jazz today, will necessarily find its place on the rack of every piano this year.

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