COHAN & HARRIS PRESENT

VICTOR MOORE IN HIS FAMOUS CHARACTER
KID BURNS IN GEO.M.COHAN'S
MUSICAL PLAY

The

TALK of NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square

7. I Want You
8. I Have a Longing for Long Acre Square
9. Drink With Me
10. Under Any Old Flag at All
11. When We are M-A double R-I-E-D
12. Gee, Ain't I Glad I'm Home
13. The Talk of New York Selections, $1.00

F.A. MILLS
32 WEST 29TH ST
NEW YORK
Kerry Mills Barn Dance. by KERRY MILLS.

Tempo di Schottische.

“Sweet Sixteens.”

Words by ALFRED BRYAN.

CHORUS.

Sweet Six teens, dark or fair, Eyes brown or blue,

Sweet Six teens, deb o hair, sky, haugh ty too, Girl es with

ro guish eyes, girls that are queens, Those air y fair y

Music by KERRY MILLS.

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“When you love her and she loves you.”

Words and Music by KERRY MILLS.

CHORUS.

When you know that you love her and she loves you,

When you look into her eyes and she looks too, You

Music by KERRY MILLS.

“Stop Making Faces At Me”

Words by ANDREW B. STELAK.

CHORUS.

“You just stop making fa ces, stop making fa ces at me,”

Ain’t you ugly enough as it is, Oh jin si ny gus, just catch

Music by KERRY MILLS.

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"I Want You."

Moderato.

GEO. M. COHAN.

Lad and las-sie, hear them coo,
Now, that love is new, 'tis tree,

"I love you;" "I love you too;"
Wed-ding bells I hear I vow,
You want me and I want you;
Life is but a dream of bliss,

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Honeymoon is over now. Buys her presents,
Naught to do but love and kiss. Still I think the

diamond rings,
novelty Silks and satins and other things;

Year has pass'd since wedding day, Hark! I seem to hear her say,
Heart and soul adoring love, On my knees imploring, love.

CHORUS.

"I want you, Yes, I do,

I Want You.
You, just you, you Can't you un-der-stand me, I don't care a-bout the presents that you hand me, I'm so blue,
lone-ly too; I don't want your mon-ey, hon-ey, I want you. you.
"Sweet Sixteens?"
A March.
By KERRY MILLS.

Tempo di Marcha.

Words by ALFRED BRYAN.

CHORUS.

Childhood, childhood, In no-cent days of childhood

Combing from school, wading the pool, Roaming in the

wildwood; Childhood, childhood,

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"Childhood."
If I'm Going to Die, I'm Going to Have Some Fun

AND

ALL THE SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

The Honeymooners
George Washington, Jr.

Fifty Miles From Boston,
Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

THE TALK OF NEW YORK

1. Put a Bet Down for Me
2. Mr. Burns of New Rochelle
3. Burning up the Boulevard
4. I Want the World to Know I Love You
5. Busy Little Broadway
6. When a Fellow's on the Level with a Girl that's on the Square
7. Drink With Me
8. Under Any Old Flag at All
9. Gee, Ain't I Glad I'm Home
10. I Want You
11. When We are M-A double R-I-E-D
12. The New York Two Step

"The New York."
Two-step.

By GEO. M. COHAN.

BY GEO. M. COHAN

A Worthy Successor to His Famous March

Popularity

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