Won't You Waltz
"Home Sweet Home" With Me
For Old Times Sake?

Words & Music by
HERBERT INGRAHAM

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Wont You Waltz "Home Sweet Home" With Me,  
For Old Times Sake?

INTRO.  
Waltz tempo Moderato.  

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HERBERT INGRAHAM.

Voice.

The lights in the  
Its June-time, the  

ball-room were flashing,  
The dancers were happy and  

flowers are blooming,  
The birds sweetly singing a-  

gay;  
A young man sat watching his sweetheart,  

bove.  
All nature seems telling the story,  

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They quarrelled and parted one day,
Of happiness won and of love.

More dance the ball will be over,
"Home-sweet-home" is the tune they will play,

Gather they sit ev'ry evening,
At the baby now plays on the floor,

One more time.

And their first strain of music he went to her side, And she thoughts take them back to the night of the ball, And to

Wont You Waltz Home etc.
heard him softly say:
home sweet home once more:

REFRAIN. tenderly.

"Won't you waltz 'home - sweet-home' with me, for old
times sake? To see another's arms a-

round you dear, makes my heart ache;

Wont You Waltz Home etc.
Won't you be the same to me,

Like you always used to be? Won't you waltz

'home-sweet-home' with me for old times' sake?"
THE BALLAD HIT OF 1908

When They’re Bringing in the Corn

The One Great Ballad of the Country.

Exquisite in Theme and Thought.

When They’re Bringing In The Corn.

Words by ALFRED BRYAN.

Music by SEYMOUR PURTH.

Chorus

WHEN THEY’RE BRINGING IN THE CORN

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SHAPIRO

Music Publisher,
Corner Broadway
and 39th St.,
New York

WRITE FOR CATALOGUE

Other Big Hits.

Won’t You Waltz Home, Sweet Home With Me for Old Time’s Sake.

THE BALLAD BEAUTIFUL

INTERMEZZO AND SONG

Sonoma

Budweiser’s a Friend of Mine.

Darling Broncho Buster

He Goes to Church on Sunday.

And They Say He Went to College.

Colonia

INTERMEZZO

Until the End of Time.

HIGH CLASS BALLAD

The Story That Never Grows Old.

Dixie Dan, FROM “GAY WHITE WAY.”

You’ll Be Sorry Just Too Late.

This Aint Such a Bad Town After All.