

# YOU'RE A GREAT BIG BLUE EYED BABY

SONG  
WORDS AND MUSIC BY  
A. SEYMOUR BROWN



FLORENCE TIMPONI

# You're A Great Big Blue Eyed Baby

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Moderato

PIANO

*f*

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

VOICE

Oh, hon-ey, since I  
I on-ly sleep to

Vamp

*mf*

*p*

The first line of the song features a voice line and piano accompaniment. The voice line begins with the lyrics 'Oh, hon-ey, since I I on-ly sleep to'. The piano accompaniment includes a 'Vamp' section marked with a repeat sign and a mezzo-forte (*mf*) dynamic. The piano part concludes with a piano (*p*) dynamic.

first met you, — I know why I have been so blue; —  
dream of you — And all the lit - tle things you do; —

The second line of the song continues the voice and piano accompaniment. The lyrics are 'first met you, — I know why I have been so blue; — dream of you — And all the lit - tle things you do; —'. The piano accompaniment continues with a similar rhythmic pattern, featuring some melodic lines in the right hand.

And I know - that love is true, - You can plain - ly see  
 Ev - 'ry day - brings some - thing new - And you've grown to be

such a change in me. My arms are ach - ing to en - fold you,  
 all the world to me. You'd nev - er know how it would grieve me

Close to my heart I want to hold - you, But there's some - thing that I  
 If you should ev - er go and leave - me; Hold me close and say that

have - n't told you, I just can't help - lov - ing you! ———  
 you be - lieve me, Each breath of life, - dear, is you! ———

You're A Great etc. 4

CHORUS

For you're a great, big, blue eyed ba-by! — You're the

*p* *p-f*

sweet-est thing I know! — And, dear-ie, oh, oh,

oh, oh, I just like to bet che, If you lin-ger long, I'll get che! You're a

*sf* *sf*

great, big, blue eyed ba-by! — I want to pet you like a child of

three, ——— But there is one thing I want un - der - stood, When you're a -

*cresc.*

*cresc.*

*poco* *a* *poco*

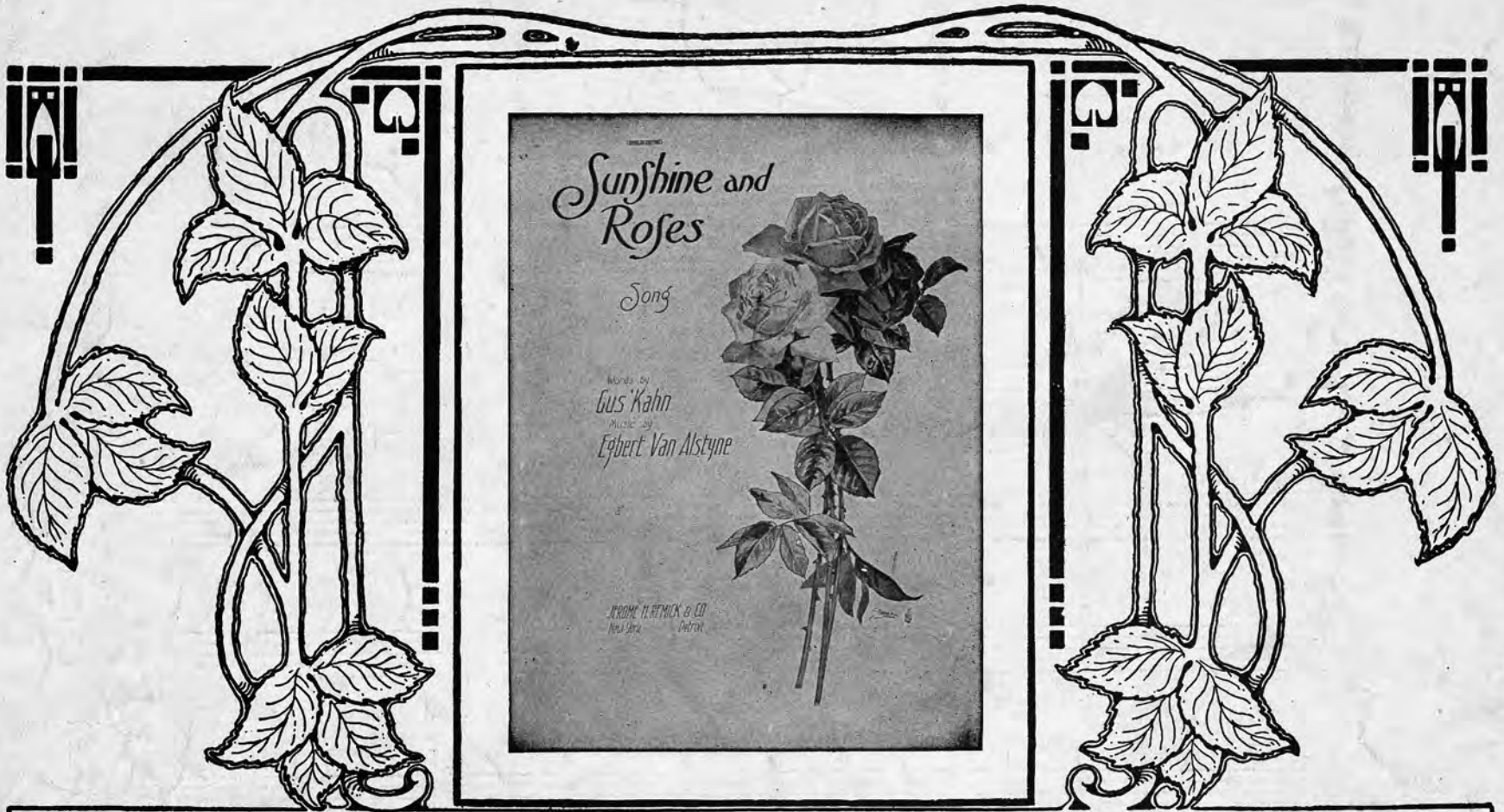
round me. I just can't be good! - I want to hug and kiss you like your

*poco* *a* *poco*

ma - ma would Her great, big, blue eyed

1. 2.

ba - by. ——— For you're a - by. ———



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- Oh You Silvery Bells
- That Old Girl of Mine
- You Can't Stop
- Me from Loving You
- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
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- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

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**Sunshine And Roses**

Lyric by GUS KAHN

Music by ROBERT VAN ALSTYNE

REFRAIN Valse Dento

Thro the gar - den of Sun - shine and Ros - es I

wan - dered with you by my side, — But Sum - mer has fled And the

ros - es are dead Like the love that has with - ered and died. — There I

dreamed in the beau - ti - ful Spring - time, We would go side by

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