On A Little White Sailboat

Not too fast

Words and Music by
MARTY GOLD &
GEORGE WEISS

I didn't know life could be so thrilling and heavenly.

For when you came, breathing my name, everything changed for me.

*Symbols for Guitar.

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ON A LITTLE WHITE SAIL-BOAT 'neath a heaven of blue,
darling, sailing away, drifting out on the bay with you.

ON A LITTLE WHITE SAIL-BOAT with a new world in sight,
ev'ry worry and care vanished into the air that

night. And as the waves rose and

fell all around us, I

kissed you, for sweet romance had found us.
ON A LITTLE WHITE SAILBOAT, gliding over the

sea;

we vowed never to part, that's when

you gave your heart to me.

ON A LITTLE WHITE

me.

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WHY DID YOU BUY THIS SONG?
The probability is that you bought it because you had already heard it on the air. Radio has become the most important means for presenting new music and giving it a chance to win public favor.

That is why Broadcast Music, Inc., is a completely new force in American music. It is more than a publishing house. It is also a means of giving to you who make up the musical public an opportunity to hear its music and, most significant of all, an opportunity to grow familiar with the work of composers who have not previously been privileged to put their music before you.

Up to the present time you have been able to hear in public and to buy for your own use the music of none but a comparatively small group of writers. The established publishing houses have preferred for the most part to deal only with established writers. The increase of interest in composition and of the study of composition in public schools and colleges in the last few years has been remarkable. There are more trained and competent writers of music than ever before, more men and women with melodies in their hearts that they yearn to give you. Yet before the organization of BMI few of them have been able to make themselves heard.

BMI has dropped the bars, and now the new men, the young men, the men you have not known, can bring you their songs.

Music is, by common consent, the most universal of all the arts; yet of all artists the composer of music has been in the most difficult position.

To open the road for all who have anything to say in music this company, Broadcast Music, Inc., was organized within the broadcasting industry.

Through BMI broadcasters are working to assure equal opportunity and fair compensation to all composers, old and young, the newcomer as well as the famous maestro.

BMI gives to the musical public the chance to hear and to buy, all music which shows merit and promises to make an appeal to you, without regard to the past performances of the composer.

BMI means for you not merely more music from a greater number of writers. It means improvement in all American music because of the stimulus to all musicians that comes from the releasing of fresh creative abilities. It means all the varied benefits that will flow from a new force in the development of our national music.

The music that BMI brings you is the work of skillful and brilliant musicians, most of them young. As you listen to them and you play them yourself, you are giving your support to the men and women who represent the future of American music. Those who please you will succeed because they have pleased you. BMI rests the matter of popularity and of the rewards of popularity once more on the only sound and right basis—the approval of the American people.

As a nation the United States has long been unduly modest in matters of the arts. At the present we are one of the most musical nations in the world. The most vital, most original music that is being written today is American music.

BMI gives to American music a freedom for creative progress that it has never had before.

BMI for the first time gives to you who listen and you who sing and play the opportunity to take full part in that progress and to guide it in accordance with your own desires.