

Sing Rock-a-bye Baby to Me



Words by
Mae Kirkpatrick
Music by
Webb Long

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TWO NEW GREAT RAGS

2

CRAZY BONE RAG

CHAS. L. JOHNSON

Musical score for 'Crazy Bone Rag' by Chas. L. Johnson. The score is in 2/4 time and consists of five systems of piano accompaniment. The first system begins with a forte (ff) dynamic, while the subsequent systems are marked mezzo-forte (mf). The piece concludes with a double bar line and a repeat sign.

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GOLD DUST

(TWINS)

Rag-Two Step

By NAT. JOHNSON

Musical score for 'Gold Dust (Twins)' by Nat. Johnson. The score is in 2/4 time and consists of five systems of piano accompaniment. The first system begins with a forte (f) dynamic, while the subsequent systems are marked mezzo-forte (mf). The piece concludes with a double bar line and a repeat sign.

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Sing Rock-a-by Baby to Me

Words by
MAE KIRKPATRICK

Music by
WEBB LONG

Moderato

f

Sweet sing - er, I now hear you
And while you are sing - ing that

mf

sing - ing ——— Your songs filled with peace and with love; ——— Those
old song ——— I'll go back in dreams to the past, ——— Back

Detailed description: The score is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'Moderato' and 'f' (forte). The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line enters in the second system with the lyrics 'Sweet sing - er, I now hear you' and 'And while you are sing - ing that'. The piano accompaniment continues with a 'mf' (mezzo-forte) dynamic. The vocal line continues with 'sing - ing ——— Your songs filled with peace and with love; ——— Those old song ——— I'll go back in dreams to the past, ——— Back'. The piano accompaniment features some longer notes and rests, particularly in the right hand.

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sweet songs of joy and of glad-ness — That tell of the an-gels a-
 there to the scenes of my child-hood, — Scenes that I will love to the

bove. — But to night I am lone-ly and wear-y, — And the
 last, — And there, let me play in the meadows — Where the

Old Home and Moth-er I see; — So sing me to rest with the
 sun-shine of life used to be; — Sing the song I love best while you

song I love best, Sing "Rock - a - bye Ba - by" to me. —
 rock me to rest, Sing "Rock - a - bye Ba - by" to me. —

4 CHORUS

Sing rock-a-bye, hush-a-bye, ba by, — Sing "Rock-a-bye Ba-by" to me; — Just a

dear lit-tle song that the world's loved so long, The song of a joy yet to be. — I have

rit.

gone back to-night to the old days, — When from pain and from care I was free; — Oh,

Sing on to-night, make the world glad and bright, Sing "Rock-a-bye Ba-by" to me. —

Sing Rock-a-bye Baby to Me

MALE QUARTET

Tenor I
Tenor II

Baritone
Bass

Sing rock-a-bye, hush-a-bye, ba-by, — Sing "Rock-a-bye Ba-by" to
me, — Just a dear lit-tle song that the world's loved so long, The
song of a joy yet to be. — I have gone back to-night to the
old days, — When from pain and from care I was free; — Oh,
sing on to-night, make the world glad and bright, Sing "Rock-a-bye Ba-by" to me.

Here's Part of Another Rock-a-bye Song. **TRY IT.**

Rock-a-bye Baby

By Harris & Woolfolk

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knows. _____ Rock-a-bye, ba-by, I'll nev-er stop 'Till your

The first system of musical notation for the song. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "knows. _____ Rock-a-bye, ba-by, I'll nev-er stop 'Till your".

great big eyes have closed, _____ Then I will steal a sweet lit-tle

The second system of musical notation. The lyrics are: "great big eyes have closed, _____ Then I will steal a sweet lit-tle".

kiss From your dain-ty lips so red; _____ And when you a-wak-en you'll

The third system of musical notation. The lyrics are: "kiss From your dain-ty lips so red; _____ And when you a-wak-en you'll".

not be for-sa-ken, For you are my Rock-a-bye ba-by. by. by.

The fourth system of musical notation, which includes the end of the piece. The lyrics are: "not be for-sa-ken, For you are my Rock-a-bye ba-by. by. by.". There are first and second endings indicated by brackets and numbers 1 and 2. The piano part ends with a forte (f) and staccato (z) marking.

Rock-a-bye baby 3

A Song You Should Have

Play the Chorus
Several Times
and Convince
Yourself that
it's the Logical
Successor to the
Famous "Gar-
land of Old Fash-
ioned Roses"

Another Very Pretty Ballad.

By the writer of

"Dream Days"
"When I Dream of
You," etc.

"Dream Days"

CHAS. L. JOHNSON.

CHORUS.

Dream days, dream days, days gone by

days when we strolled in the gar - den of love, sweet heart you and

I dream days, dream days,

ONLY A FADED ROSEBUD

Words by WILLIAM R. CLAY

Music by CHAS. L. JOHNSON

CHORUS

On - ly a fad - ed rose - bud, On - ly a with - ered

flow'r, Close to my heart it's cling - ing, Mem'ries of

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