

ON THE OLD FRONT PORCH

WORDS BY BOBBY HEATH
MUSIC BY ARTHUR LANGE



GILBERT AND LEWIS

THE JOE MORRIS MUSIC COMPANY
145 WEST 45TH ST. NEW YORK

PARKER

"On The Old Front Porch."

Words by
BOBBY HEATH.

Music by
ARTHUR LANGE.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in the key of B-flat major, marked 'Moderato' and 'f'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal melody enters in the second system with the lyrics: 'There's a fel-low fol-low-ing me, — Im as Just pick out an-y old night, — But be ner-vous as — can be, — He might fol-low me, — Till the day is sure the moon is-n't bright, — 'Cause it must be dark, — And she can'. The piano accompaniment continues with dynamics of 'mf' and 'p'. The score concludes with a final piano cadence.

There's a fel-low fol-low-ing me, — Im as
Just pick out an-y old night, — But be
ner-vous as — can be, — He might fol-low me, — Till the day is
sure the moon is-n't bright, — 'Cause it must be dark, — And she can

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through, I won-der what he would do, — If I stopped and said,
be, A-sit-ting right on your knee, — So that you can do,

"How do you do," like other girls do, Why he might die with de-light, — He'd want to
lots of nice things that no one can see, So if her dreadful old Pa, — Would come

call and love me at night, — In the Par-lor, No, in the
down to give you a jar, — You must un-der-stand if it's

ham-mock, no, Well I think I know just where we'd go:
dark that's grand, 'Cause the kick he aims will ne-ver land:

Out on the old front porch, Move o-ver Charlie, On the old front porch,

pf

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *pf* (piano-forte) and includes several accents (^) over notes in the bass line.

now stop, I was on-ly try-ing to steal a lit-tle kiss, Well

This system contains the next two staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff, featuring a melodic line in the right hand and a bass line with accents (^) in the left hand.

kis-ses do in-vite me dear, But Gee, you tried to bite me, On the

This system contains the third and fourth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff, with a steady bass line in the left hand and chords in the right hand.

old front porch, now don't get an-gry On the old front porch,

This system contains the final two staves of music on this page. The vocal line concludes on the treble clef staff. The piano accompaniment concludes on the grand staff with a final chord in the right hand and a bass note in the left hand.

Please dont, Ev - 'ry - thing is love - ly and you're

cud-dled up so dear, When sud - den - ly a voice you know rings

out so loud and clear, Will that young man go home to night or

have his break - fast here? On the old front porch, Oh Char-lie, on the

old front porch. Out on the porch.

Just A Dream of You, Dear

Words by
C. F. McNAMARA

Music by
F. HENRI KLINKMANN

CHORUS.

Very slowly, espressivo.

Just a dream at sun - set, In the fad - ing

p-f

glow, Just a dream of you, dear, When the

sun is low, Just a dream at

twi - light, An'sring mem' rys call,

rall e cresc Just a dream of you, dear, *a tempo* Just a dream,

rall e cresc *a tempo*

that's all. all. *rit.* *D.C.*

rit. *D.C.*

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Jan. 22, 1914.