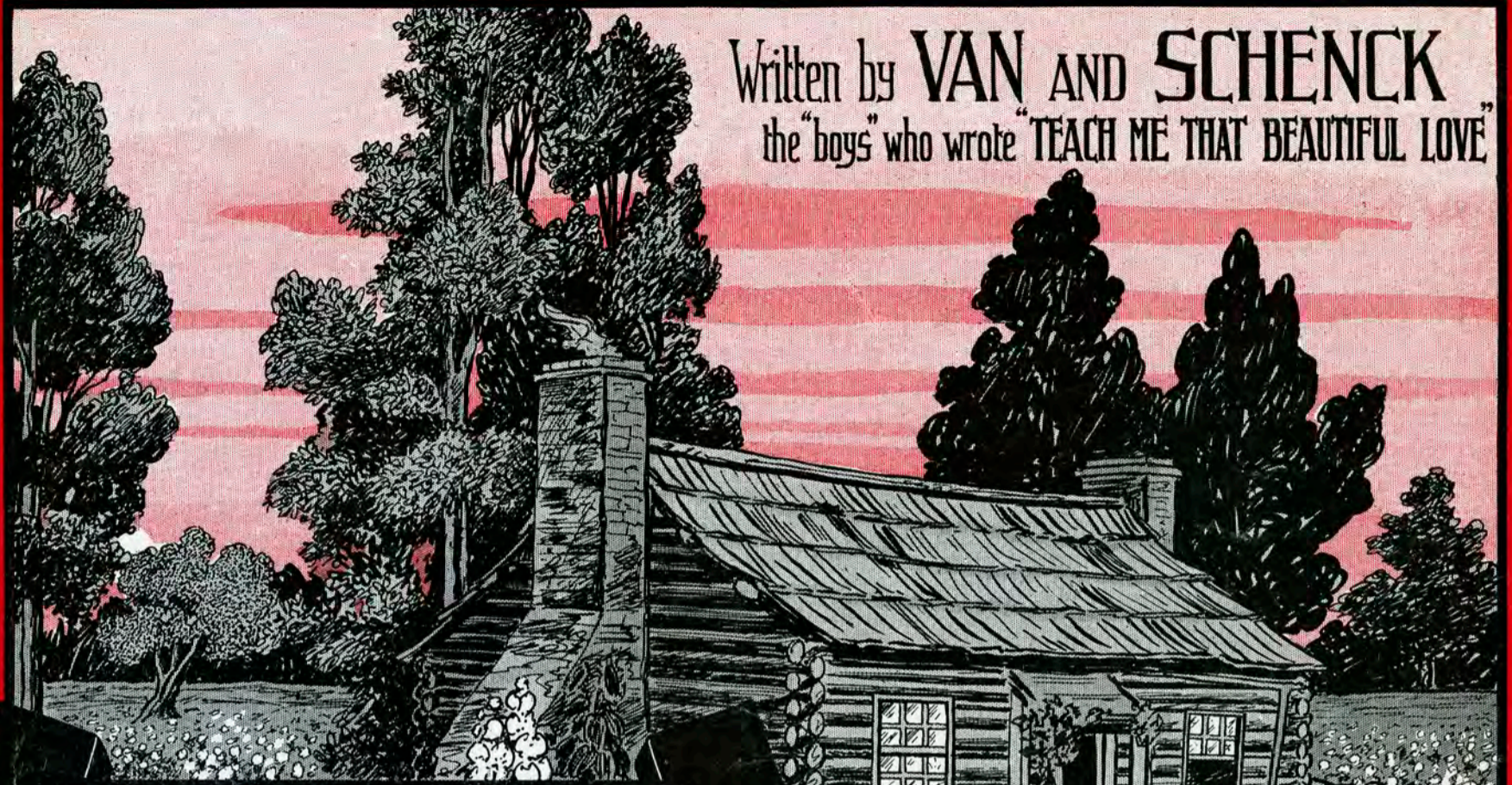


MY OLD LOG CABIN HOME

Written by VAN AND SCHENCK
the "boys" who wrote "TEACH ME THAT BEAUTIFUL LOVE"



SOPHIE TUCKER



The Good-luck Songs

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST. CHICAGO, ILL.
ALBERT & SON SYDNEY AUSTRALIA
COPYRIGHT MCMXIII BY WILL ROSSITER

The "BIGGEST WALTZ-SONG HIT" of the YEAR

"When I Met You Last Night in Dreamland"



MAUD LAMBERT

Words by
Beth Slater Whitson
Author
"Meet Me To-night in Dreamland"
Music by
W. R. Williams

Writer of
"I'D LOVE TO LIVE IN LOVELAND," "WHEN THE MOON PLAYS PEEK-A-BOO"

CHORUS *p-f*

When I met you last night in Dream land where the love-light out -

shines the moon — When I met you last night in Dream -

Copyright, MCMXI, by Will Rossiter Chicago, Ill. All Rights Reserved.

\$5,000.00 Per Week for Singing this Wonderful Song. There are so many big and well known professionals singing this song that their weekly salaries are over five thousand dollars per week, and when you stop to realize how very particular the big singers are when picking out a song to popularize you must know this really is a wonderful song, and not just because we say so.

True it's written by two of the best and most successful writers we have in this country, and true the famous Maud Lambert, "The Queen of Song," originally introduced it, but even then, if the song did not contain all the elements of success, it were not just the "kind of a song" the Public want, all the singers, and money, and booming in the world couldn't make it Popular.

We print here, part of the chorus, so you can judge for yourself. It's a beautiful little story, well told, and a melody that's just as beautiful, and it's truly a song that brings comfort and consolation to our hearts, and when anything can do that, it's surely worth while possessing. We want you to have a copy, because you'll be just as enthusiastic as we are, and you'll tell your friends about it, and they'll tell theirs, and so on. Don't put it off another day—get a copy and be happy—in no other way can you get so much for so little—for this song is for sale at all the ten cent stores and Music Departments all over the world.

"NEXT SUNDAY AT 9" or "DEARIE WON'T YOU CALL ME DEARIE"

By **EVANS LLOYD** of Lloyd and Whitehouse
Copyright, MCMXII, by Will Rossiter, Chicago

REFRAIN *p-f*

Dear - ie — won't you call me dear - ie, — 'Cause it's draw - ing



Not in the history of songs do we know of a more artistic, "classy" little song than this one. It's what the music publishers call a "novelty ballad," because there is much novelty in the idea and treatment of the theme, and at the same time, it's also a ballad. The "chimes" effect in this song has already been widely imitated, as are all original ideas, but the imitations in this case are simply boosting this original song, and it's quickly getting to be one of the big hits of the year. Many well known professional singers are featuring this song, and every day more are taking it, so we suggest you put this song down on your list of the "good things that last" and that you must have. Here's the full title, so that the clerk won't misunderstand—"NEXT SUNDAY AT NINE" or "DEARIE WON'T YOU CALL ME DEARIE"—written by Evans Lloyd, and published by Will Rossiter. We mention all this, because we don't want you to get any of the bad "imitations" and then be disappointed in the song and blame us. There's a lot of "misleading the public" going on in the music business, and we're glad to warn you when we can. Will Rossiter "The Chicago Publisher," is giving the Public more for their money than any other publisher, and all the big singers sing his songs, so you'll always be safe in buying any of his publications. Don't forget to get a copy of "NEXT SUNDAY AT NINE," etc., the next time you are in the Music Department.

DOWN HOME RAG

Words by **ROGER LEWIS** Music by **WILBUR C. SWEATMAN**

Moderato

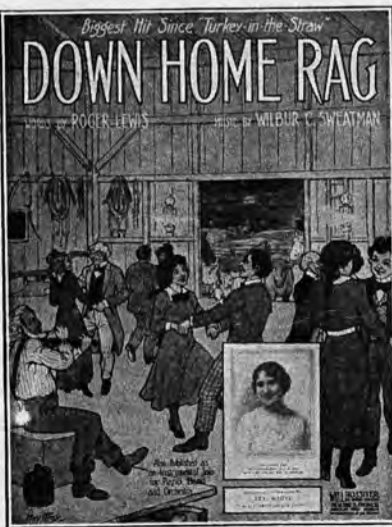
VAMP

1 When the sum-mer's o-ver, and the
2 When the rook-ets' crow-ing that's the

frost is on the clo-ver, Then you get an in-ter-est-ing show-ing, with his
time they'll all start go-ing, The old shee-p' makes a show-ing, with his

hem-ing-way's farm, — When you hear the joy-ous laugh-ter float-
ing bright in view, — Fox-y dressed up like a kid, ah wants to

Copyright MCMXII by Will Rossiter Chicago, Ill. All Rights Reserved.



"DOWN HOME RAG"

By **Roger Lewis** and **Wilbur C. S. Sweatman**

Every one who has heard it declares it to be the greatest stage hit since the days of the now old and famous "TURKEY IN THE STRAW." This new one was first published as an instrumental number for Band and Orchestra, and it made such a big hit every time it was played, that somebody said "why don't you make a song out of it?" Well! we woke up then, and right away sent for Roger Lewis, the man who wrote "YOU CAN'T EXPECT KISSES FROM ME" and the "OCEANA ROLL," and told him our ideas, and the answer is?—Roger Lewis (with Wilbur Sweatman's music) has produced one of the biggest hits of the season. "DOWN HOME RAG" is a mighty funny song, and it's a "great" barn dance. I'll wager you can't keep still when you hear it. Lee White & Geo. Perry, of New York singing it on the stage. You'll miss half your life if you miss a copy of the song "DOWN HOME RAG."

Vaudeville fame, were the first to introduce it, and now they're all falling over themselves to get it and sing it on the stage. You'll miss half your life if you miss a copy of the song "DOWN HOME RAG."

My Old Log Cabin Home

Words & Music by
VAN and SCHENCK
Writers of "Teach Me That Beautiful Love," &c.

Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece is marked with a forte (f) dynamic.

The piano accompaniment for the first vocal line is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece is marked with a piano (p) dynamic. A 'Vamp' section is indicated above the right hand.

The vocal line and piano accompaniment for the second vocal line are in 2/4 time, key of B-flat major. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece is marked with a piano (p) dynamic.

The vocal line and piano accompaniment for the third vocal line are in 2/4 time, key of B-flat major. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece is marked with a piano (p) dynamic.

British copyright secured

Copyright, MCMXIII, by Will Rossiter, Chicago, Ill.

All rights reserved



me since oh, so long, And nat-ural-ly the folks are wor-ried, think-ing some-things
there all dis-ap - pear, And when I get back with the folks, I'll nev-er need to

wrong. That's why I don't care to roam; and I'm go - ing right back home.
fear. I know they will greet me there; and that's just why I de - clare.

poco rall

CHORUS.

I'm go - ing back, back, back, to my old log cab - in home,

p-f

Where there are no white lights, and champagne is-n't known; Where there are no chickens 'cept the

ones that eat real corn, Seems that I've fed chickens since the day that I was born, And when I

get back home, I sure-ly will feel gay, I've anx-ious-ly been wait-ing for this

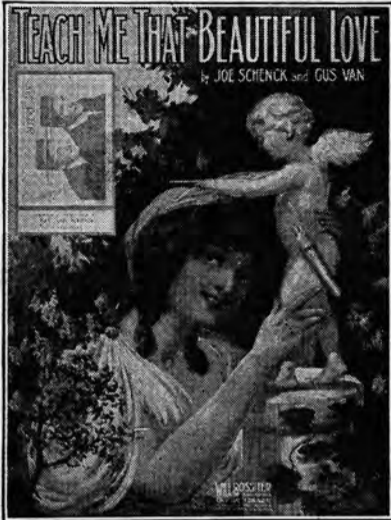
hap-py, hap-py day; There's no use for me to talk, I'll go if I have to walk, 'Cause I

sure-ly love my old log cab-in home. I'm go-ing home.

THREE MORE "GOOD-LUCK" SONG "HITS"

"TEACH ME THAT BEAUTIFUL LOVE"

WORDS AND MUSIC BY VAN AND SCHENCK



CHORUS. *p-f*

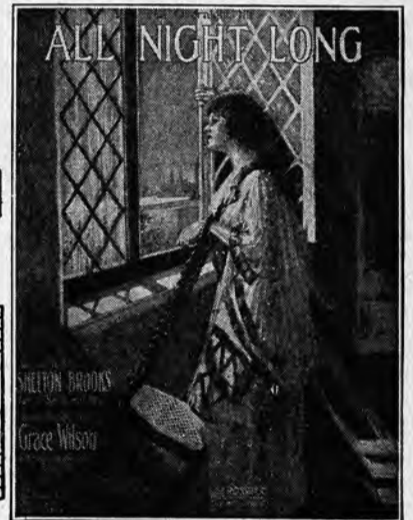
Love, love, Beau-ti-ful love, Love, love, love,

Right now, there are two young fellows making the rounds of the best Vaudeville theatres, and are creating sensations (as it were) by their clever singing and playing. The name of this team is Van & Schenck. It's an unusual name, isn't it? Yes! well! it's a very unusual act, and these two young men are the writers of this song "TEACH ME THAT BEAUTIFUL LOVE," and this song is the biggest hit in their act—so—here we have a clever song by clever writers, and the public falling over themselves buying theatre tickets to hear them sing this song. Now then, you can save yourself the wear and tear of waiting in line at the Box Office (just to give the "Boob" on the inside a chance to bark at you), by getting a copy of this song where you always buy your music, and then play and sing it yourself, and you'll enjoy every word and note of it. It's a dandy little song, and we know you'll get a copy. If you can't get a copy from your local dealer, send twenty-five cents to the publisher, Will Rossiter, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO CATALOGUE OF OTHER POPULAR MUSIC.

"ALL NIGHT LONG" WILL ROSSITER'S "OVERNIGHT" HIT!

CHORUS *p-f* (tenderly)

All night long I am a dream - ing Dreaming



First of all we want to say this song is by Shelton Brooks, who wrote "SOME OF THESE DAYS," and that song has the honor to have more imitations than any other song ever written. "SOME OF THESE DAYS" was a great song and a great hit from Coast to Coast, BUT in this song, "ALL NIGHT LONG," we have a still more wonderful composition. There are positively "tears in the melody" and once heard is never to be forgotten. One can not really tell you in words all the beauties of this number; you must hear the song for yourself, and by studying its every word and every note, you will then realize it truly is a "wonderful" song. It's one of those rare specimens that every time you sing and play it, you find something new to enthuse about, and to hold your attention. Don't cheat yourself out of a copy of THIS song, "ALL NIGHT LONG." If you can't get this from your local dealer, you may know he's either sound asleep or he doesn't know his business, and is "just spoiling things" for some live fellow. Send twenty-five cents to Will Rossiter, The Chicago Publisher, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO A COMPLETE POPULAR SONG CATALOGUE.

SUCCESSOR TO "MAMMY'S SHUFFLIN' DANCE"

"OH! YOU GEORGIA ROSE"



CHORUS *p-f*

Oh! You Geor - gi - a Rose Oh! You sweet lit - tle Georgia

This is just the kind of a song that becomes very popular; because it's simple, sweet and pretty, and musically good. We consider it a worthy successor to our other big hit "MAMMY'S SHUFFLIN' DANCE," and this new one, "OH! YOU GEORGIA ROSE," is already very popular with the best Vaudeville people. Lee White and George Perry, those prime New York Vaudeville entertainers, are making a very big hit with it, and Alexander and Scot, the greatest act of its kind in America, also feature this song, as well as hundreds of others, and they all are just as enthusiastic about this song as we are. "OH! YOU GEORGIA ROSE" is a song that you enjoy; it's really a beautiful little number, and it's well worth your time and money—Don't overlook it, for it's really and truly in the "song-gem" class. If you can't get this song from your local dealer—that's his fault, not ours, and you can send twenty-five cents to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO COMPLETE CATALOGUE.