MY LONG LOST LOVE, LENORE

ADELE

COMIC OPERA

Book by
PAUL HERVÉ
MUSIC BY
JEAN BRIQUET
AND
ADOLF PHILIPP

English Adaptation
Edward Paulton
and
Adolf Philipp

Adele
My Last Farewell
Is It Worth While
Like Swallow Flying
A Honeymoon with You
Yours for Me and Mine for You
Animals are Better Off than Humans of Today.
Close Your Eyes
When the Little Birds are Sleeping
The Clock is striking Ten
Tell Me That You Miss Me
Somehow it’s Not the Same
My Long Lost Love, Lenore
You and Only You
I Did not Intend To
Strawberries and Cream

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My Long Lost Love Lenore

SONG

Lyric by PAUL HERVÉ
English adaptation by
EDWARD PAULTON
and ADOLF PHILIPP

Music by
JEAN BRRIQUET
and ADOLF PHILIPP

You never know just
She really was as
The charms which she'd at

when or why You fall in love; perhaps your eye Is
light as air, One wasn't sure that she was there. A
length reveal In rubber pipe she could conceal, But

taken with some girl, Some nose or mouth or curl; But
hug one dare not take For fear her ribs would break, Her
not, to put things right, Through lack of appetite; No

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ev'en now, I can't explain precis ely why I went insane And beauty I should call unique, When e'er we played at hide and seek She'd maiden I have known could touch My pet at a spaghetti clutch You'd

grovelled on the floor At the feet of my Lenore. I hide her in the door, In a crack, would my Lenore. I wonder more and more At the storage of Lenore. I

sought her love to win, she was thin, oh so thin! Euc lid sought her love to win, she was thin, oh so thin! Tho' I sought her love to win, she was thin, oh so thin! And

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might say there's a fine Definition of a line! A
most desired a wife Not a human paper knife! And
how my darling tried To be plump and thick and wide;
Poor

tpiece of rope or string Was a corpulent thing To the
yet I must confess, I could not love her less, At the
girl! She fell one day In the street, sad to say, Thro' a

girl whose name I can't ignore, My lean and lost Lenore. I nore.
time I could not love her more, My lanky lost Lenore. I nore.
slot I never saw her more, My lean my lost Lenore. I nore.
THE CHOCOLATE SOLDIER
Words by Stanislaus Stange
Music by Oscar Straus

My Hero (aria) ........................................... 60
My Hero (song) .......................................... 60
The Chocolate Soldier ................................ 50
The Letter Song ......................................... 60
That Would Be Lovely ................................ 50
Sympathy ................................................ 60
What Are We Doing Without A Man. ............. 50
Tirana's (romance) ...................................... 60
Never Was There Such A Lover ...................... 50
Calling In Love ........................................ 50
The Chocolate Soldier (duet) ....................... 60
The Letter Song (chorus) ............................. 50
That Would Be Lovely (duet) ....................... 60
Sympathy ............................................... 60
Selections ............................................. 1.00
Waltzes ................................................. 75
Marches ............................................... 80
Complete Vocal Score ............................... 2.00

COUNTESS COQUETTE
Adapted from the French of Marcel Janvier
Lyrics by Melville Alexander, Music by Anatol Friedland
Spring Time ............................................ 60
The Picture of Real Life ............................... 60
On Parade ............................................ 60
And it Rained, Rained, Rained ....................... 60
Do Not Wed At All ................................. 60
Wonderful Land of Romance ....................... 60
Oh, You Poor Old Solomon ......................... 60
The Persian Flip .................................... 60
Let's Be Happy ...................................... 60
Hello Goodbye, Send Me A Fellow ............... 60

ALMA, WHERE DO YOU LIVE
Alma .................................................. 65
Boo Hoo ............................................. 65
Nevermore .......................................... 65
Sail Away ........................................... 65
Love Me ............................................. 65
Don't Let The Girls Get You ....................... 65
Childhood Days ................................ 60
Kiss Me, My Love ................................ 60
Alma Waltzes ...................................... 60
Alma Selections ................................ 1.00
Score ............................................. 1.39

IN THE BARRACKS
Book by Cecil de Mille
Lyrics by Grant Stewart
Music by Robert Hood Bowers
I Am a Man of Rank .................................. 60
One of my Own Hussars ............................. 60
Love in the Leaven ................................. 60
The Call to Arms .................................. 60
Farewell to the Flag ............................... 60
Auction Pinc Hole ................................ 50

AUCTION PINOCHE
Book by Paul Herve
Music by Jean Briquet & Adolf Philipp

Nur die Figur ........................................ 60
Die Blonde Louise ................................. 60
Das Zuckerausse Madel ......................... 60
Son Bachelors Triad ................. ................ 50
Im Weihen Nest ................................ 60
Auction Pinc Hole Lied ......................... 60
Kurnen Ganz Kleinenn Mano .................. 50

FROM BROADWAY TO PARIS
Gertrude Hoffman .............................. 60

Bird of Paradise .................................. 60
Hello Cupid, Send Me a Fellow ............... 60
The Gertrude Hoffman Glide ..................... 60
Come To Me Chimpanzee ......................... 60
Paree Is a Branch of Broadway ............... 60
The Eye That Never Sleeps ...................... 60
The Girl From Home Sweet Home ............. 60
Moulin Rouge Pray .................................. 60
Gertrude Hoffman March ......................... 60
Everybody Loves a Chicken ...................... 60

THE ZIEGFELD FOLLIES OF 1912
Good Night Nurse ................................. 50
The Broadway Glide ................................ 50
Down in Dear Old New Orleans ............... 50
Dingle, Dingle, Dingle ....................... 50
Borrow From Me ................................ 50
Blackberry's Days ............................... 50
You're on the Right Road ......................... 50
You're a Great, Big Blue-Eyed Baby Boy ....... 50

LITTLE BOY BLUE
Book and Lyrics by Rudolf Schanzer and Carl Lindemay
Music by Henry Bereny
Additional Lyrics by Grant Stewart
Sandy McDougal .................................. 60
Two Cockatoos .................................... 60
Anges, Gordon, Donald, Douglas, Brevard, John McKee .... 60
The Crystal Ball .................................. 60
Love Never Dies ................................ 50
Oliver .............................................. 50
Kiss Me, Dearest, Kiss Me, Do ................. 50
Flirt ............................................... 50
In The Heart Of The Golden Wine .......... 60
You're Very Like Your Sister, Dear ......... 60
When the Mists of Night ......................... 60
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Aeroplane Duet .................................. 50
Detective ......................................... 50
Waltzes ............................................. 75
Selection ....................................... 1.00
Vocal Score ..................................... 2.00

THE RED ROSE
Book and Lyrics by Harry B. Smith and Robert B. Smith
Music by Robert Hood Bowers

Come Along, Ma Cherie ......................... 60
The Land Of The Free ......................... 60
If You Can't Sing, Dance ................. 60
I'd Like To Go On A Honeyymoon With You .... 60
Queen Of Vanity Fair ......................... 60
Hammock Song "Then You Swing, Swing" .... 60
Waite Duett, "I'm All Thine" .................... 60
Buy, Buy Baby .................................. 60
You Can Go As Far As You Like With Me ...... 60
Students' Glide "Turkey Wing" ............... 60
Men, Men, Men ................................ 60
Confetti March ................................ 50
Waltz ............................................. 50
Piano Selection ................................. 1.00
Piano Vocal Score ............................ Net 2.00

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