

# I Was Seeing Nellie Home



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# I Was Seeing Nellie Home

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By KEITHLEY & THOMPSON

Andante Moderato

*mf* *cresc.* *rit.* *ten.* *dim.* *rall.* *ten.*

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. It features a series of chords and moving lines, with dynamics changing to *cresc.*, *rit.*, *ten.*, *dim.*, and *rall.*. The left hand provides a harmonic accompaniment in the bass clef, marked *ten.* at the end.

*con espressivo*

Moon was soft - ly shin - ing down On a quaint old south - ern town,  
O'er the fields of cot - ton, white, Morn - ing sun was shin - ing bright,

*p*

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The tempo is *con espressivo*. The piano part is marked *p*. The lyrics are: "Moon was soft - ly shin - ing down On a quaint old south - ern town, O'er the fields of cot - ton, white, Morn - ing sun was shin - ing bright,"

World lay dream - ing all a - round, When I met Nell - ie, dear.  
We were young, our hearts were light, It was our wed - ding day.

The second system continues the vocal and piano accompaniment. The lyrics are: "World lay dream - ing all a - round, When I met Nell - ie, dear. We were young, our hearts were light, It was our wed - ding day."

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home; \_\_\_\_\_ And I told her that I loved her While the

moon-beams on us shone. \_\_\_\_\_ In the fields of slum-b'ring

blos - - soms, There I won her for my own; \_\_\_\_\_ Love was

born to nev - er die While I was see - ing Nell - ie home. \_\_\_\_\_

*cresc.* *rit.* *dim.* *rall.* *D.C.*

*cresc.* *rit.* *ten.* *dim.* *rall.* *D.C.*

She was roam-ing all a - lone, Said that I might see her home,  
 Years have drift-ed one by one, Sil - ver threads to gold have come,

Sweet-est blos - som ev - er grown, Was my own Nell - ie, dear  
 Still at eve when day is done, Love seems to soft - ly say:

*rall.*

REFRAIN

*slowly*  
 I was see - ing Nell - ie home, — I was see - ing Nell - ie

*mp* *marcato*

# "I Was Seeing Nellie Home"

Keithley & Thompson

CHORUS FOR MALE OR MIXED VOICES

*Andte Modto*

1st TENOR

I was see - ing Nell - ie home, I was see - ing Nell - ie home, — And I

2d TENOR  
(Melody)

*Soprano*  
*Alto*

I was see - ing Nell - ie home, I was see - ing Nell - ie home, — And I

BARITONE  
BASS

*Tenor*  
*Bass*

told her that I loved her While the moon-beams on us shone. — In the

told her that I loved her While the moon-beams on us shone. — In the

fields of slum-b'ring blos - soms, There I won her for my own; — Love was

fields of slum-b'ring blos - soms, There I won her for my own; — Love was

born to nev - er die While I was see - ing Nell - ie home, (Nell - ie home.)

born to nev - er die While I was see - ing Nell - ie home, (Nell - ie home.)

# SING ME "THE ROSARY"

## REFRAIN

*Valse lento*

Sing me "The Ros - a - ry," — The sweet-est song of all; —

— Sing me "The Ros - a - ry," — And hap - py

days re - call. — I drift a - gain to lands of bliss Where

true loves nev - er part. — Sing me "The Ros - a - ry," —

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